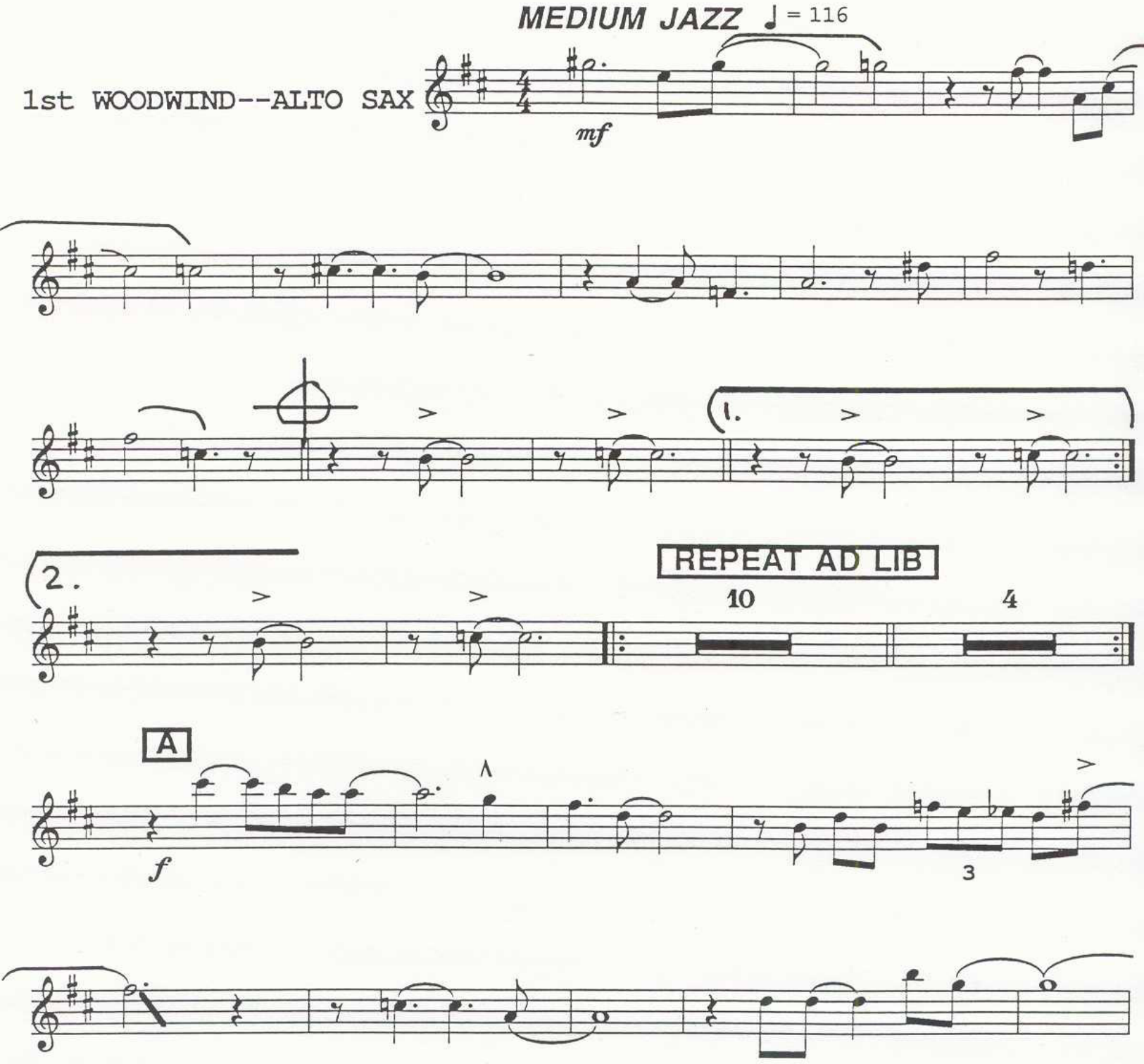
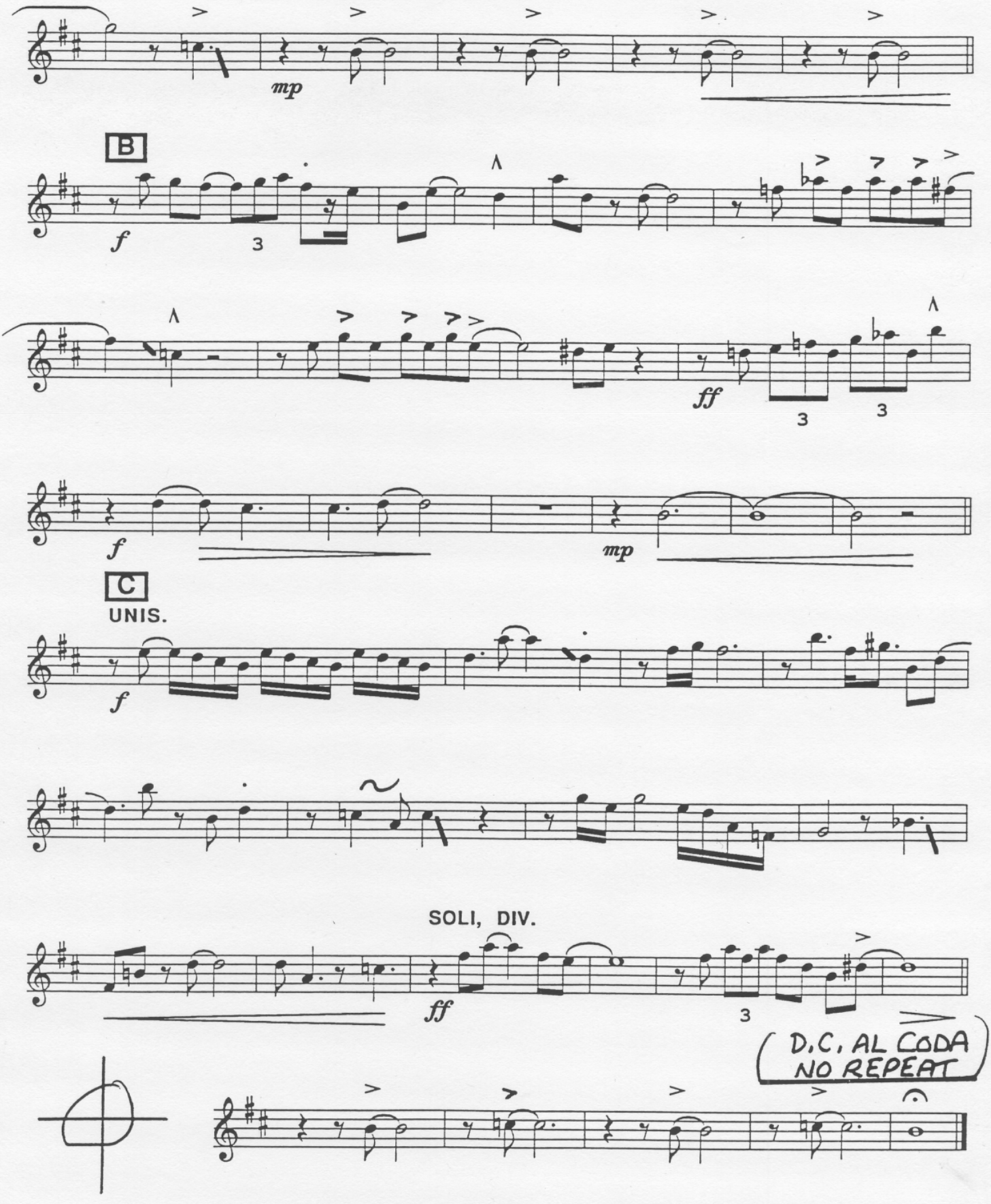
1ST WOODWIND
ALTO SAX

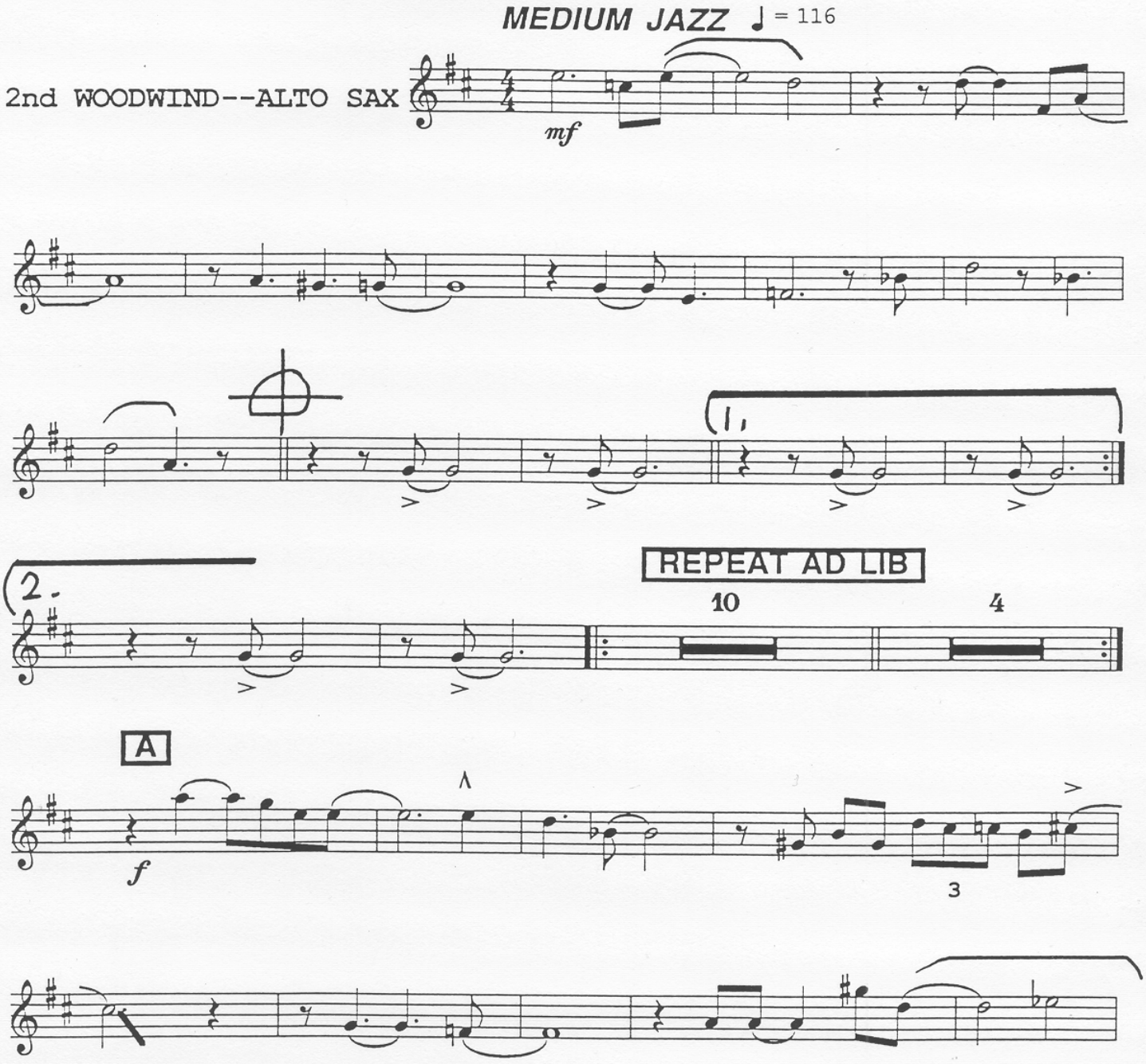
# QUIETUDE

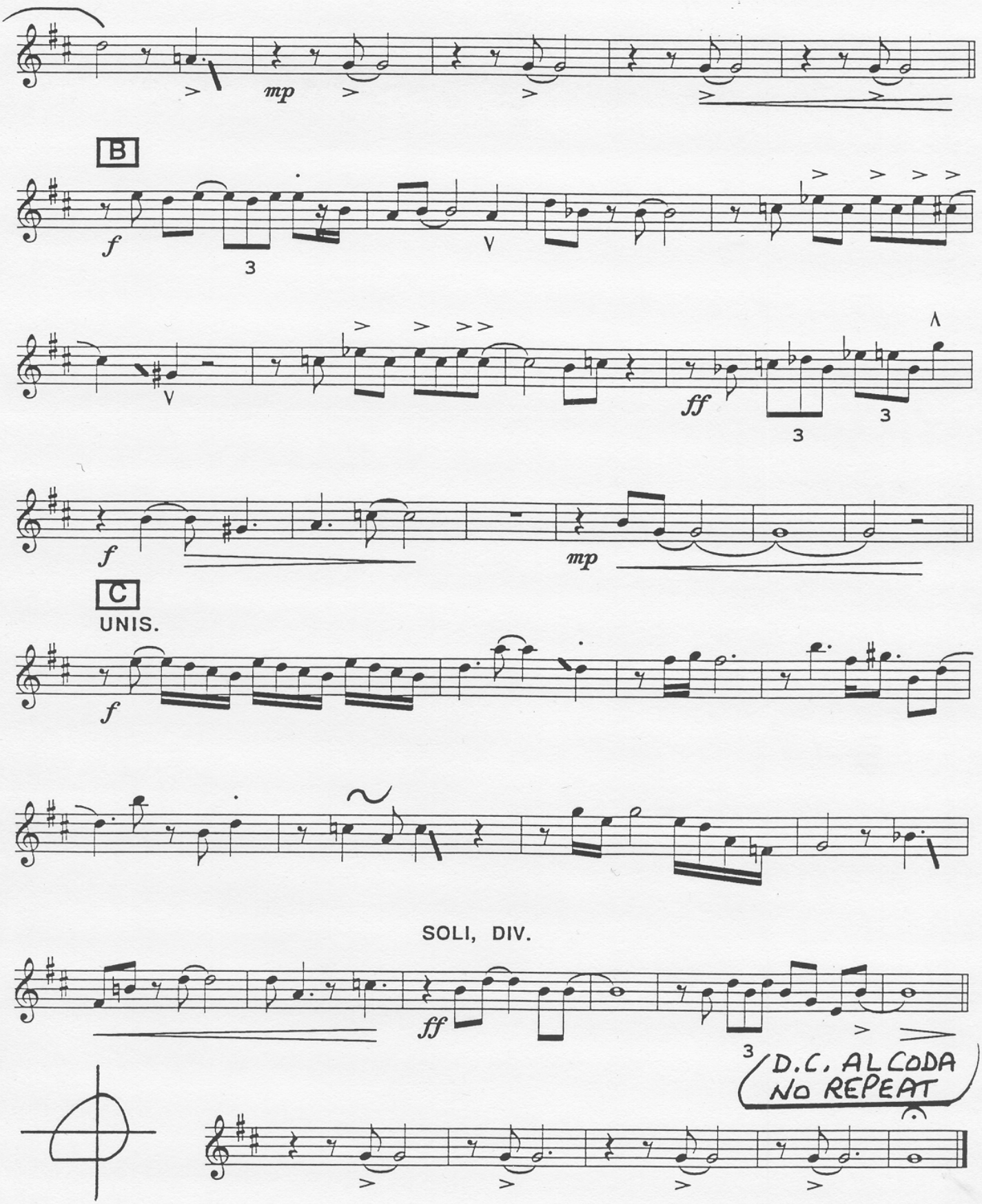



mp
B
f
3
ff
3
3
f
mp
C
UNIS.
f
SOLI, DIV.
ff
3
D.C. AL CODA
NO REPEAT

2ND WOODWIND
ALTO SAX

# QUIETUDE

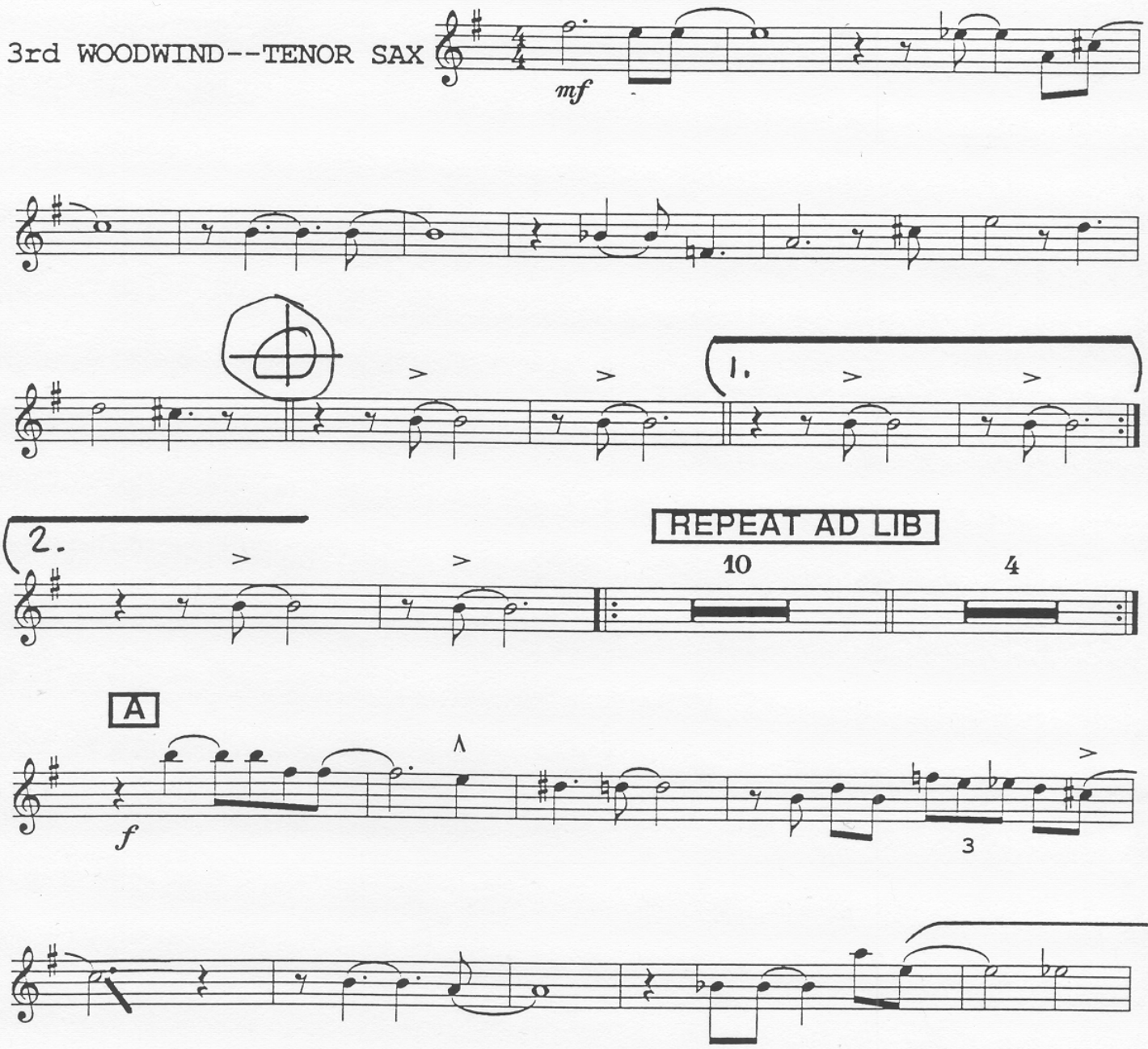


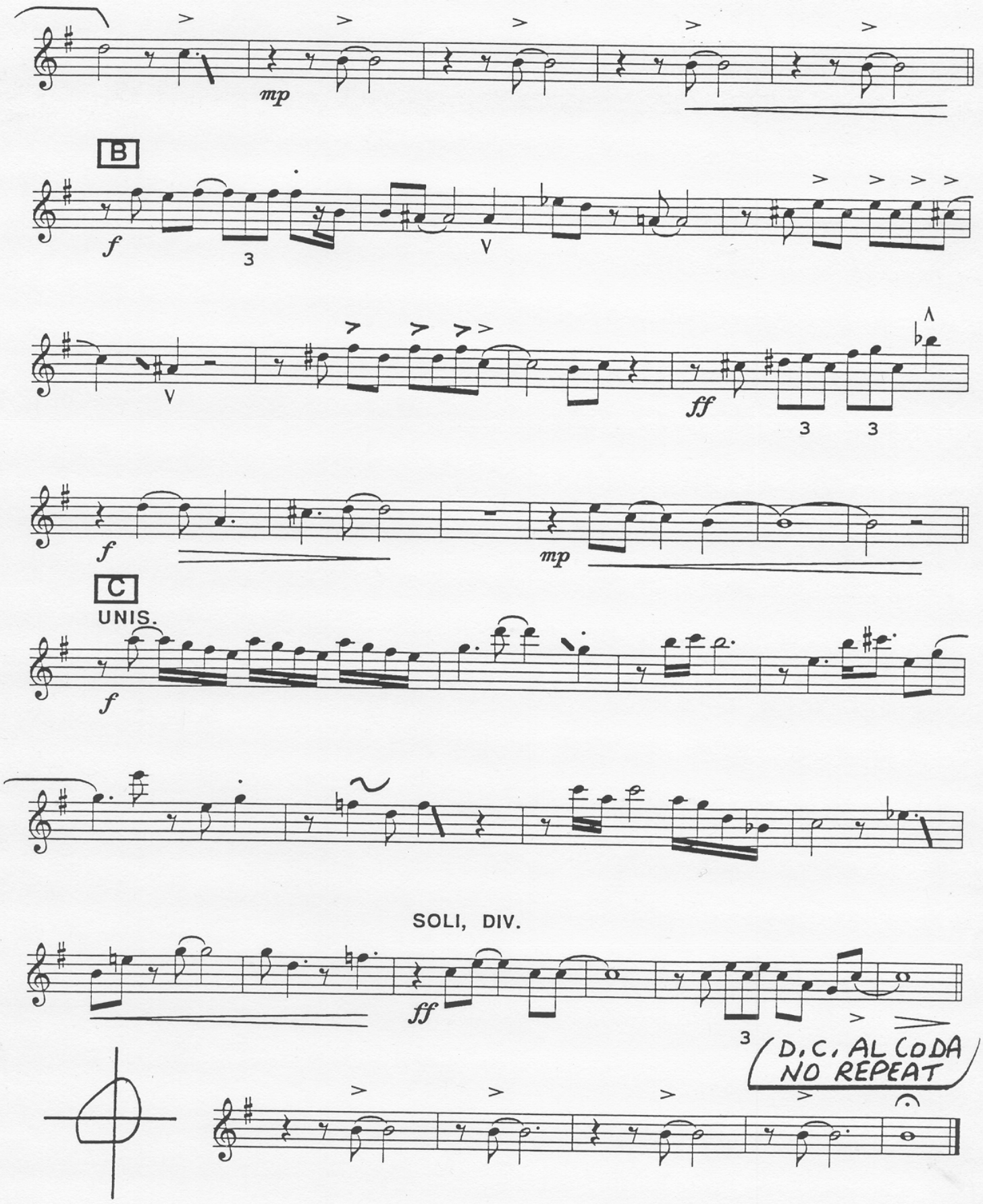

mp
B
f
3
ff
3
3
f
mp
C
UNIS.
f
SOLI, DIV.
ff
3
D.C. AL CODA
NO REPEAT

3RD WOODWIND
TENOR SAX

# QUIETUDE

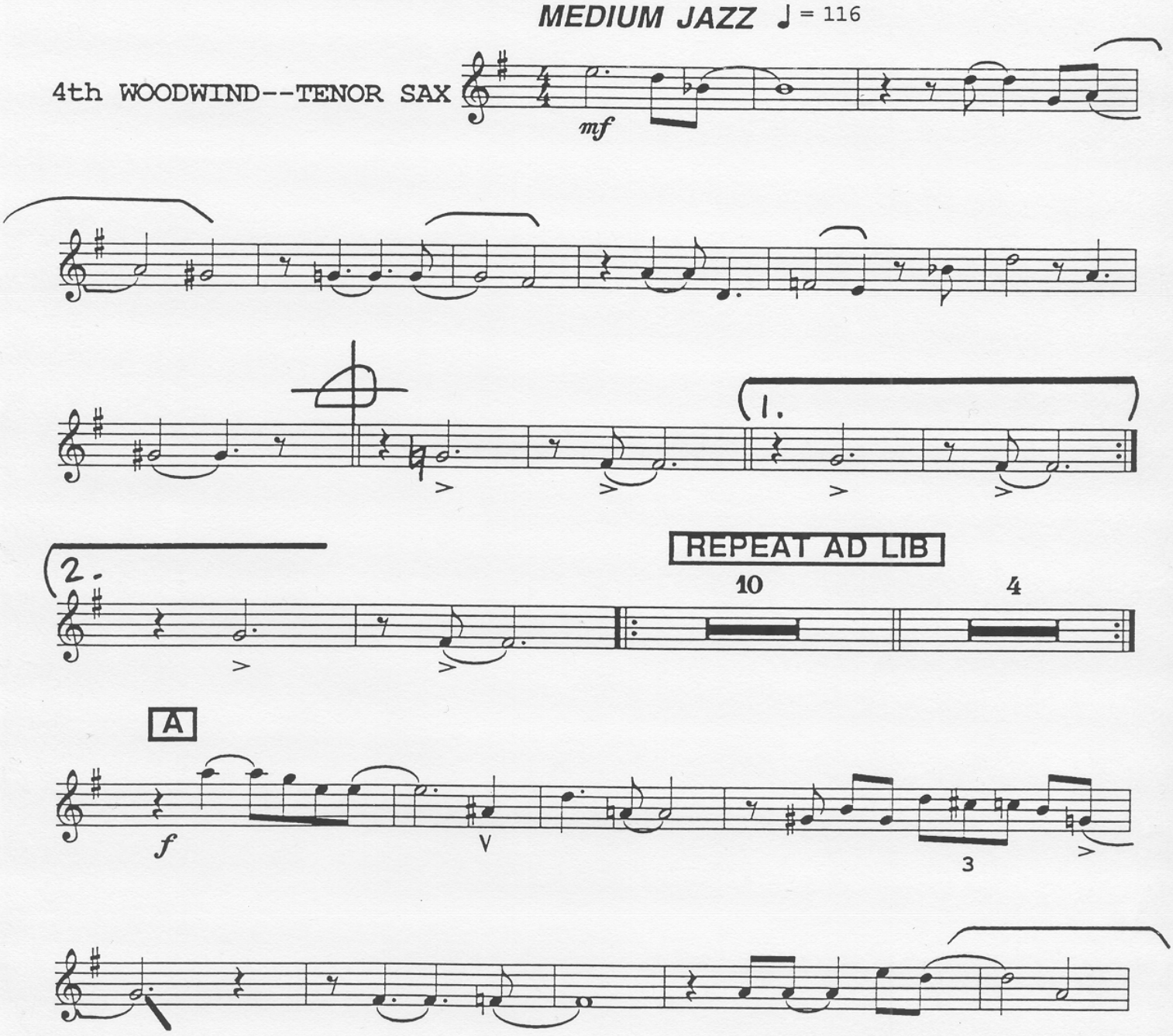
**MEDIUM JAZZ** ♩ = 116

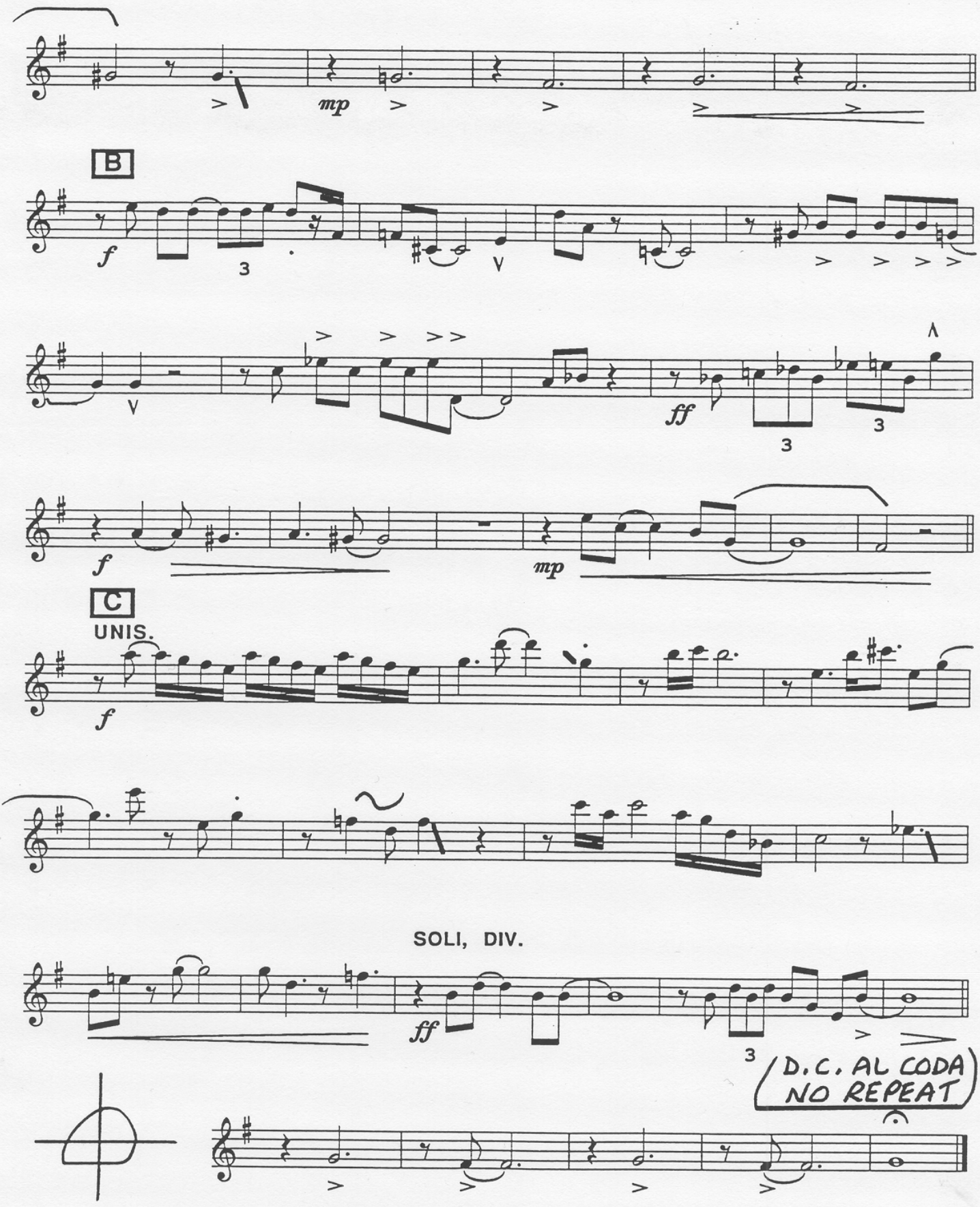



mp
B
f
3
V
V
ff
3
3
f
mp
C
UNIS.
f
SOLI, DIV.
ff
3
D.C. AL CODA
NO REPEAT

4TH WOODWIND
TENOR SAX

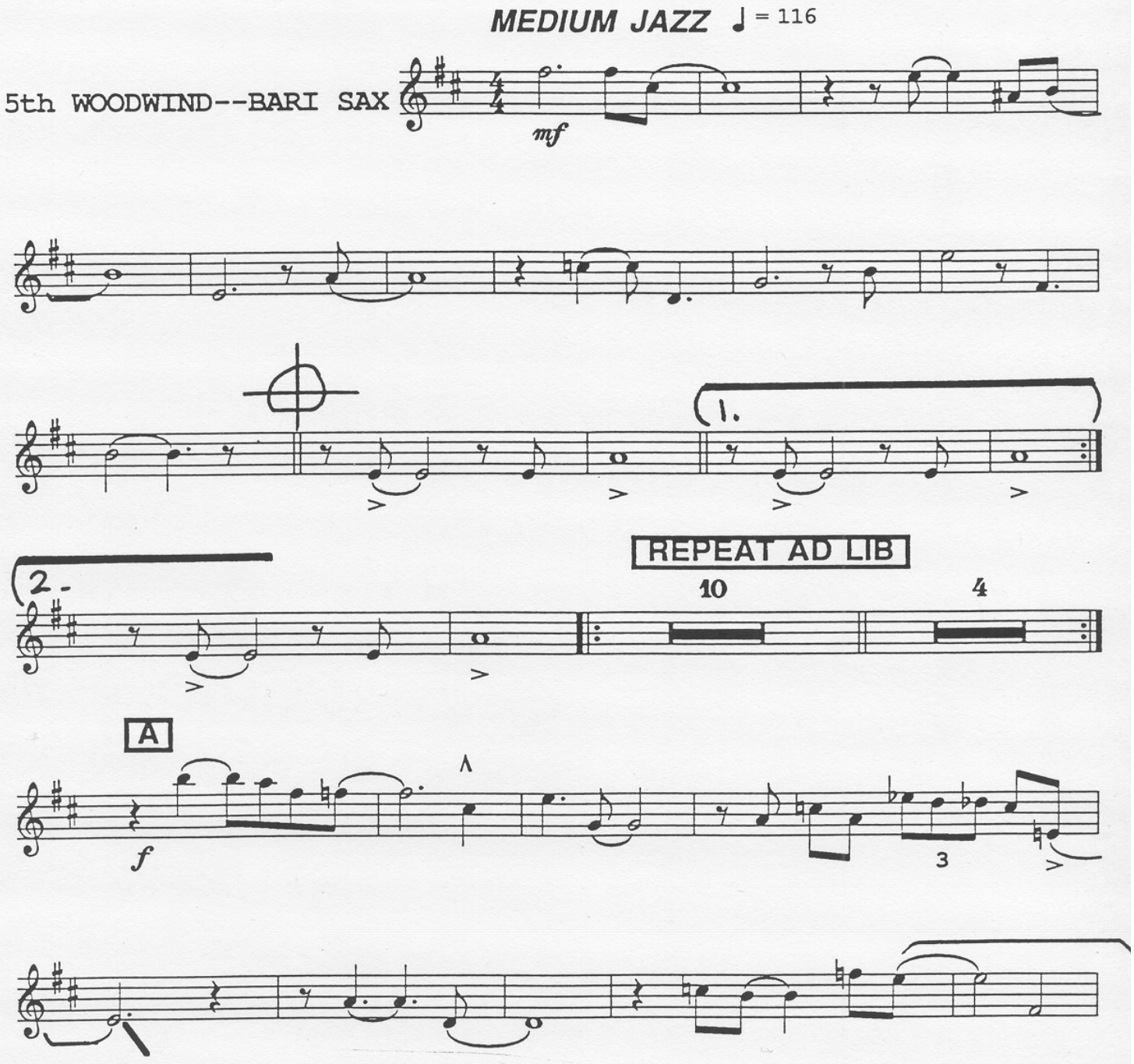
# QUIETUDE

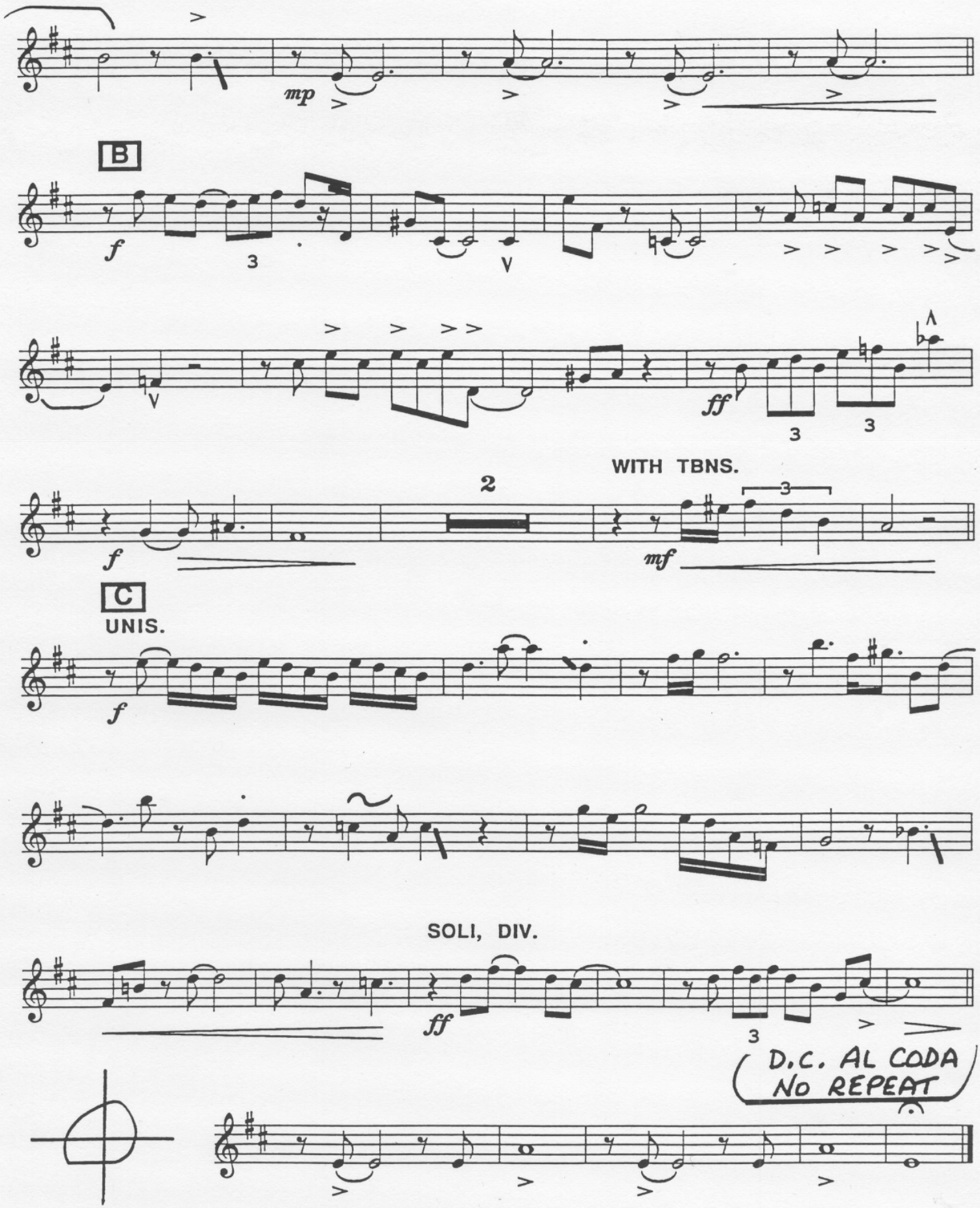



mp
B
f
3
ff
3
3
f
mp
C
UNIS.
f
SOLI, DIV.
ff
3
D.C. AL CODA
NO REPEAT

5TH WOODWIND
BARI SAX

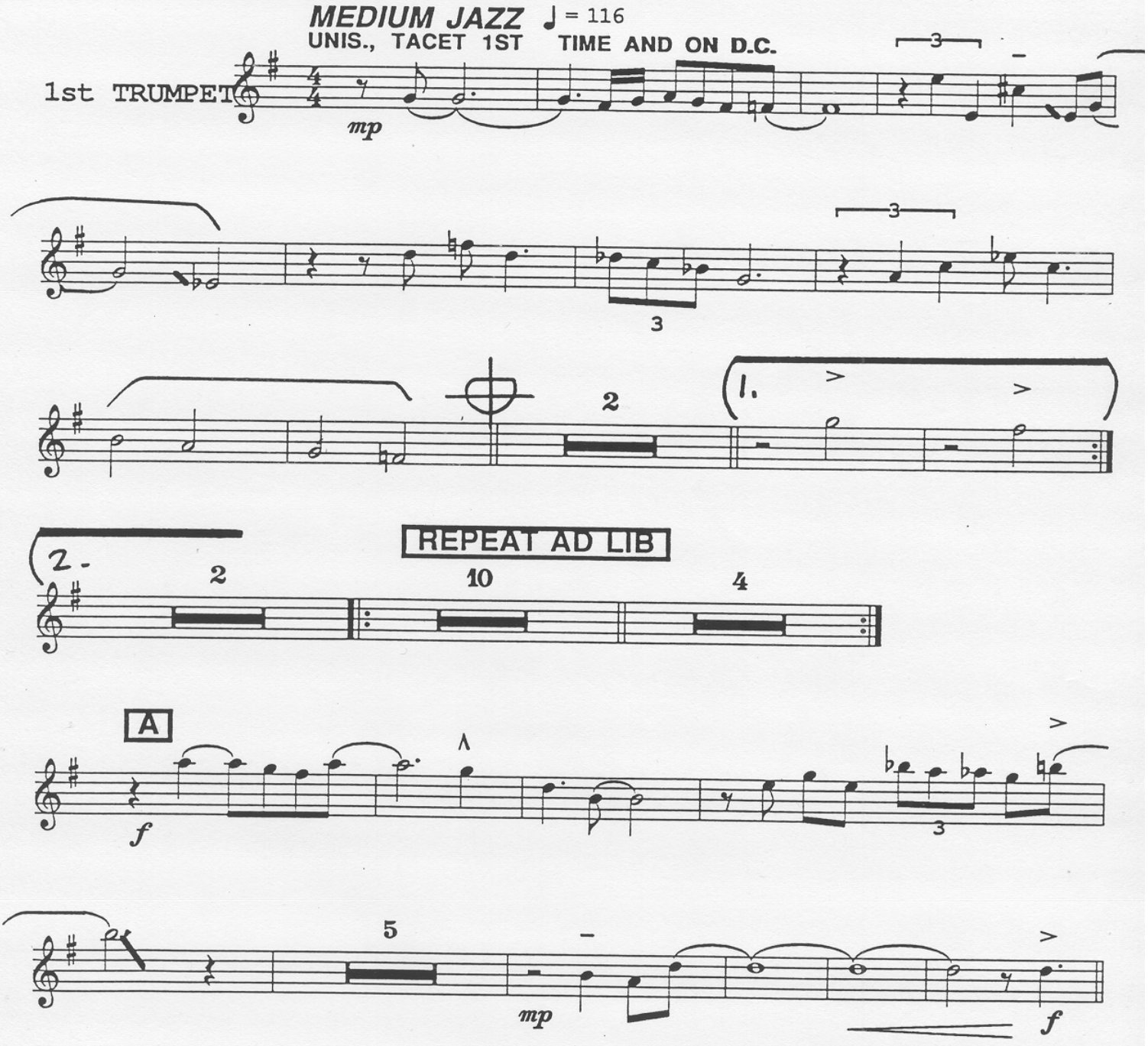
# QUIETUDE



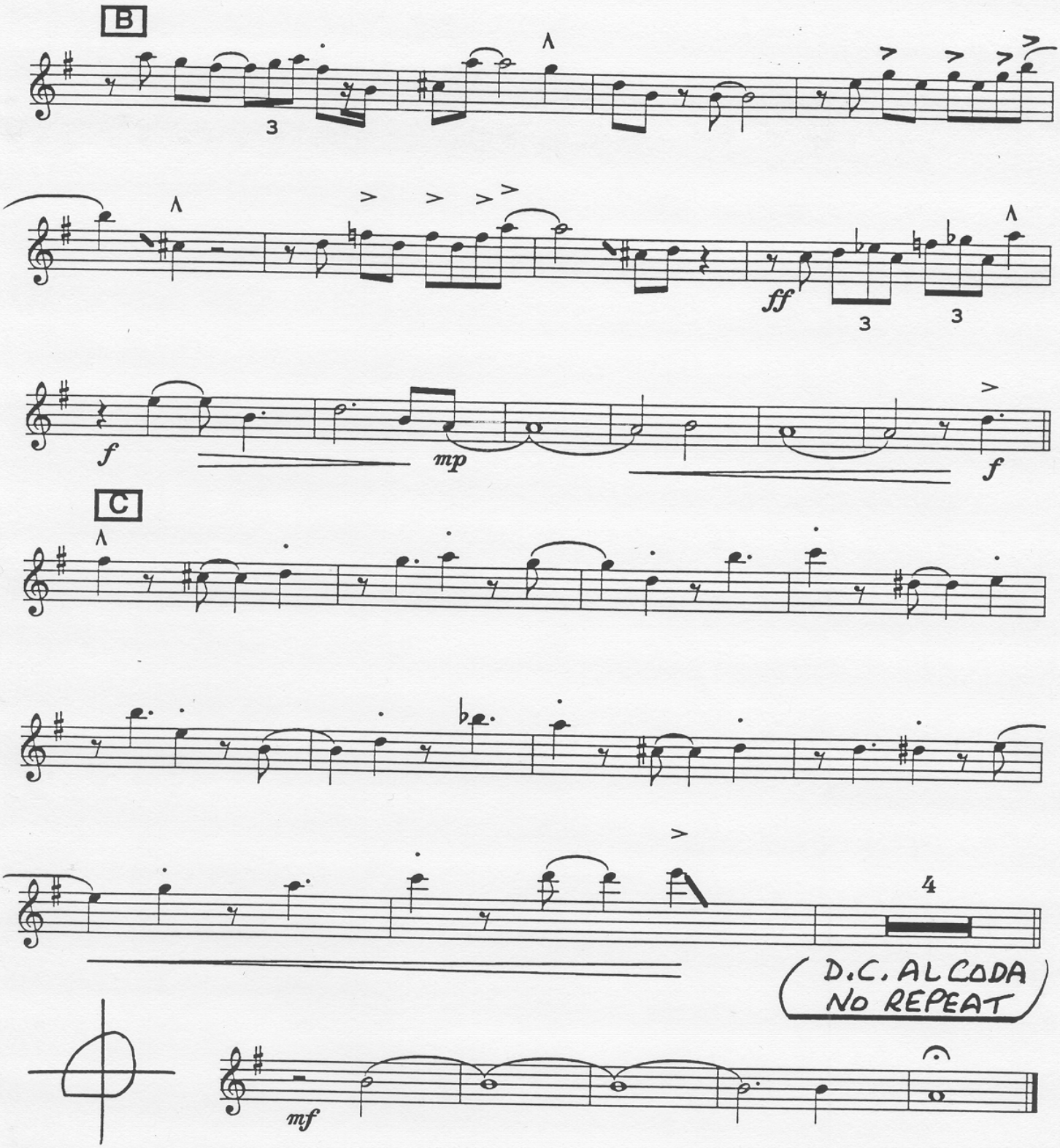

mp
B
f
3
V
V
ff
3
3
WITH TBNS.
2
f
mf
C
UNIS.
f
SOLI, DIV.
ff
3
D.C. AL CODA
NO REPEAT

1ST TRUMPET

# QUIETUDE

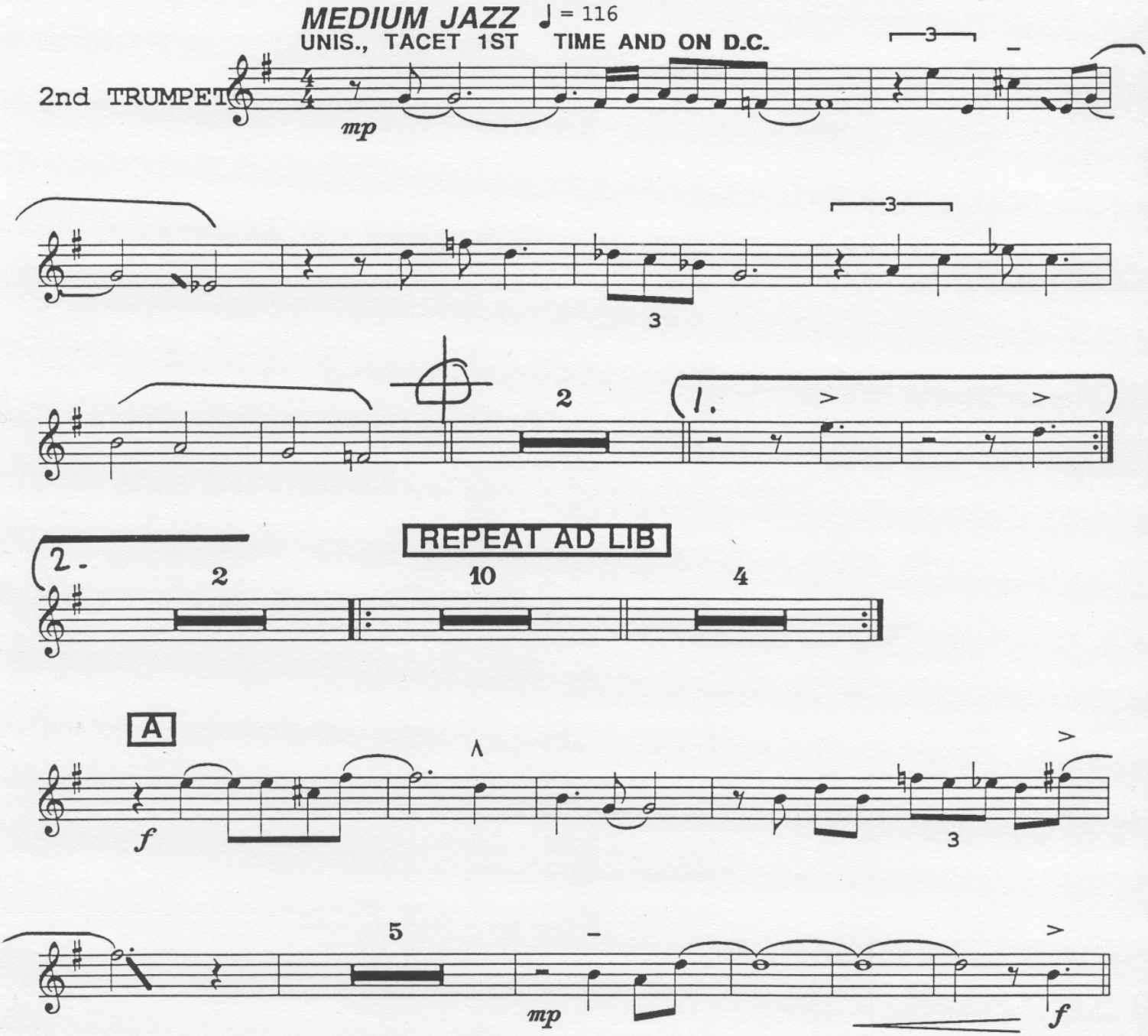


QUIETUDE

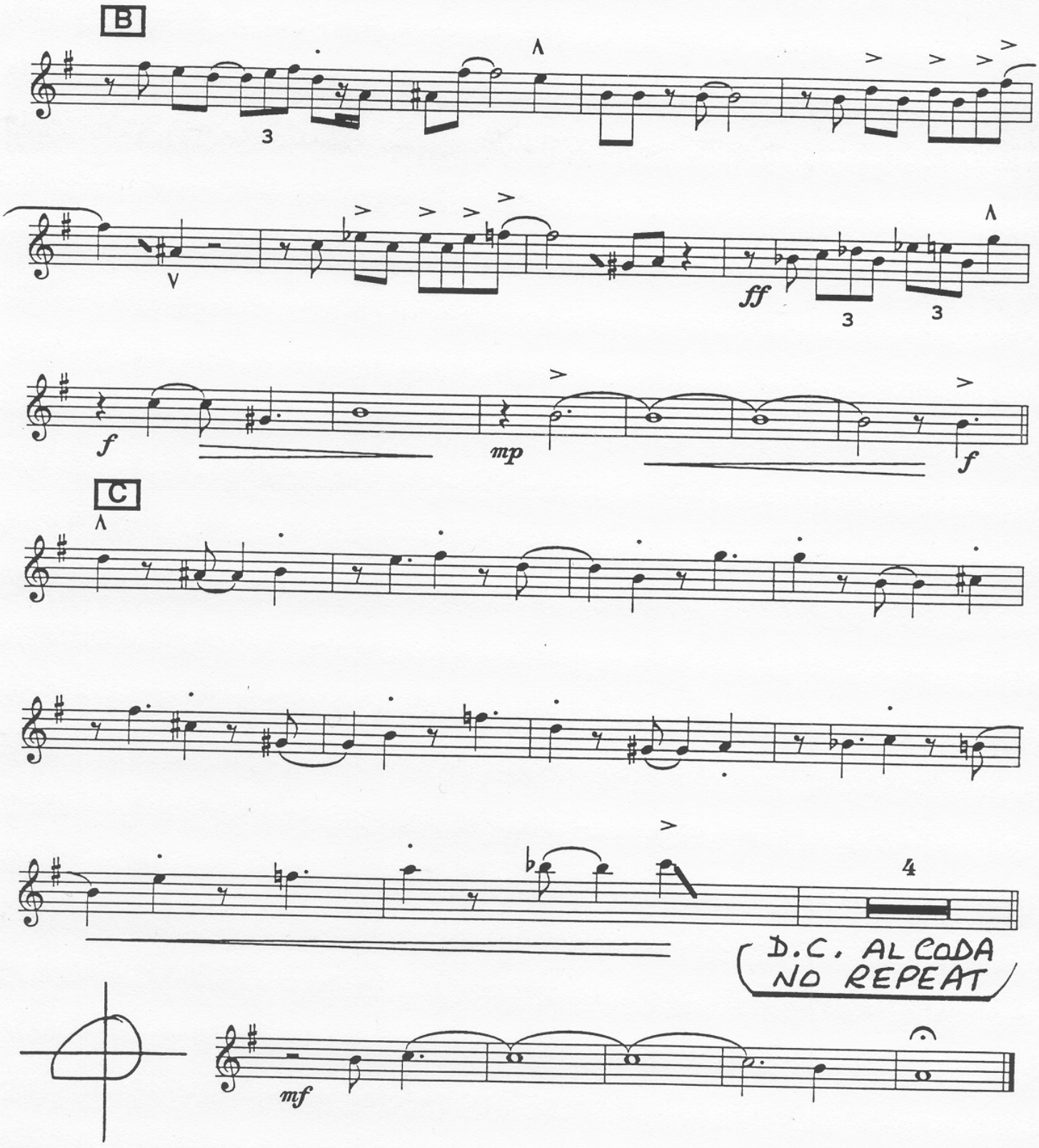


2ND TRUMPET

# QUIETUDE

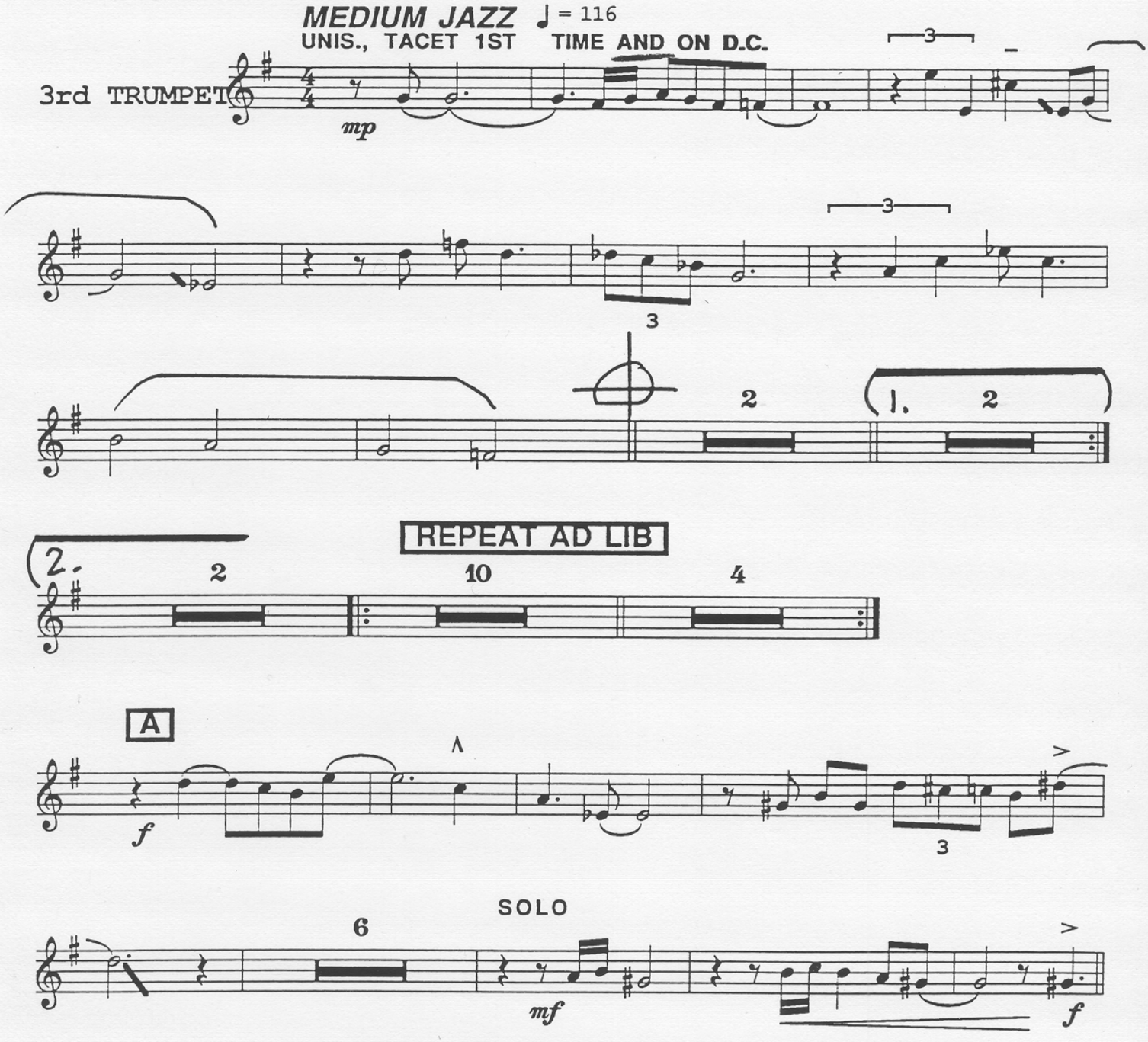


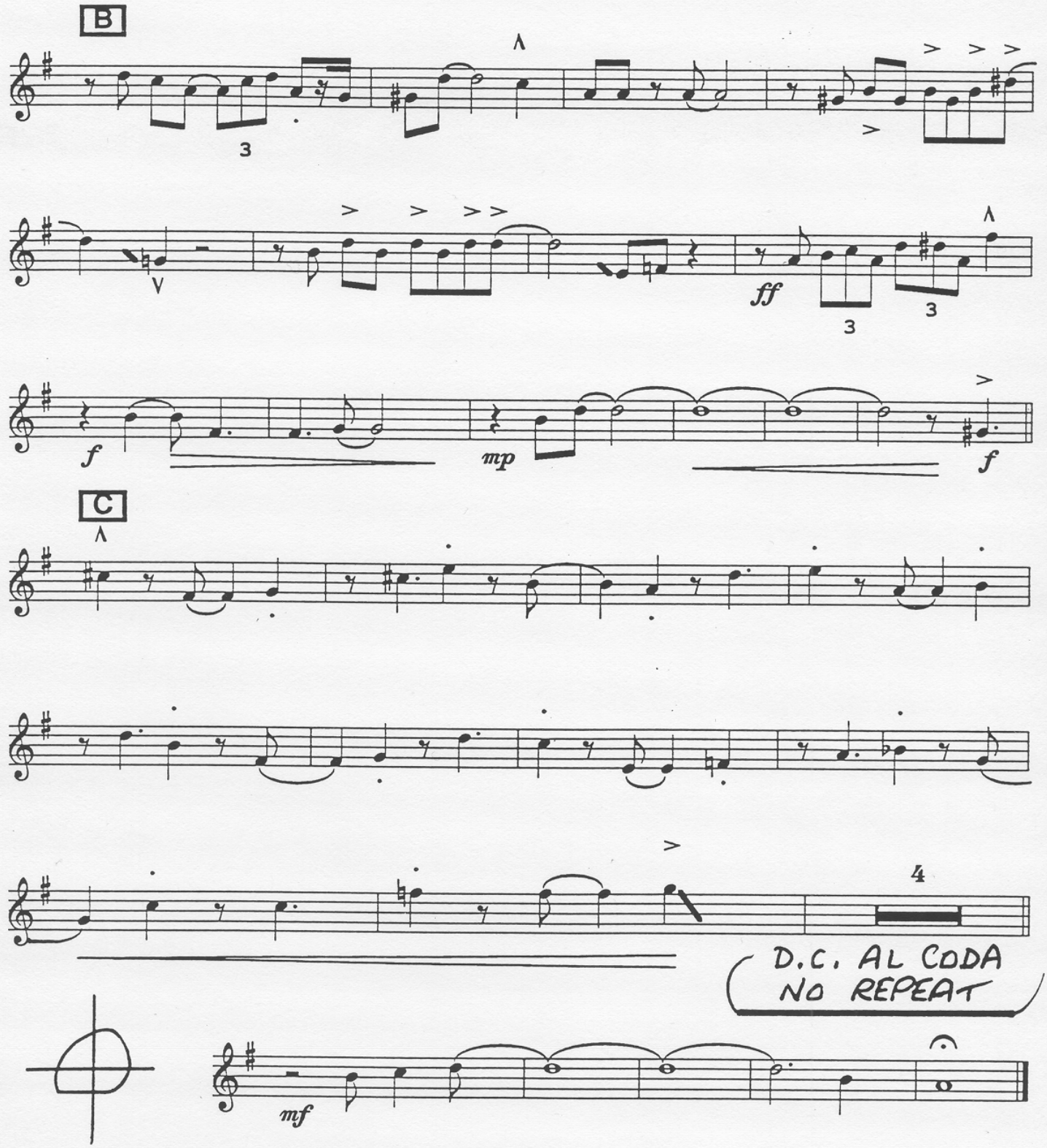
QUIETUDE



3RD TRUMPET

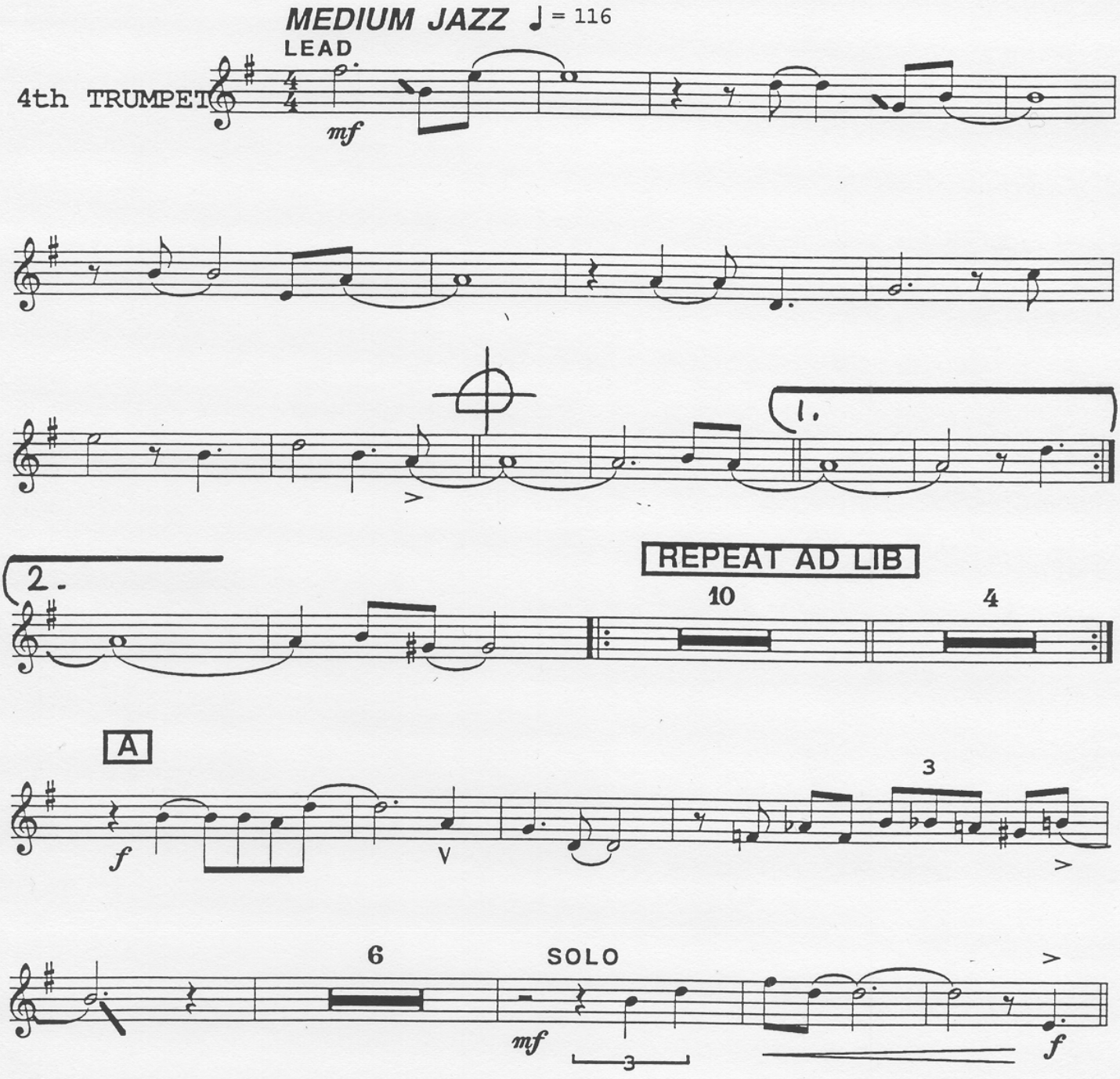
# QUIETUDE

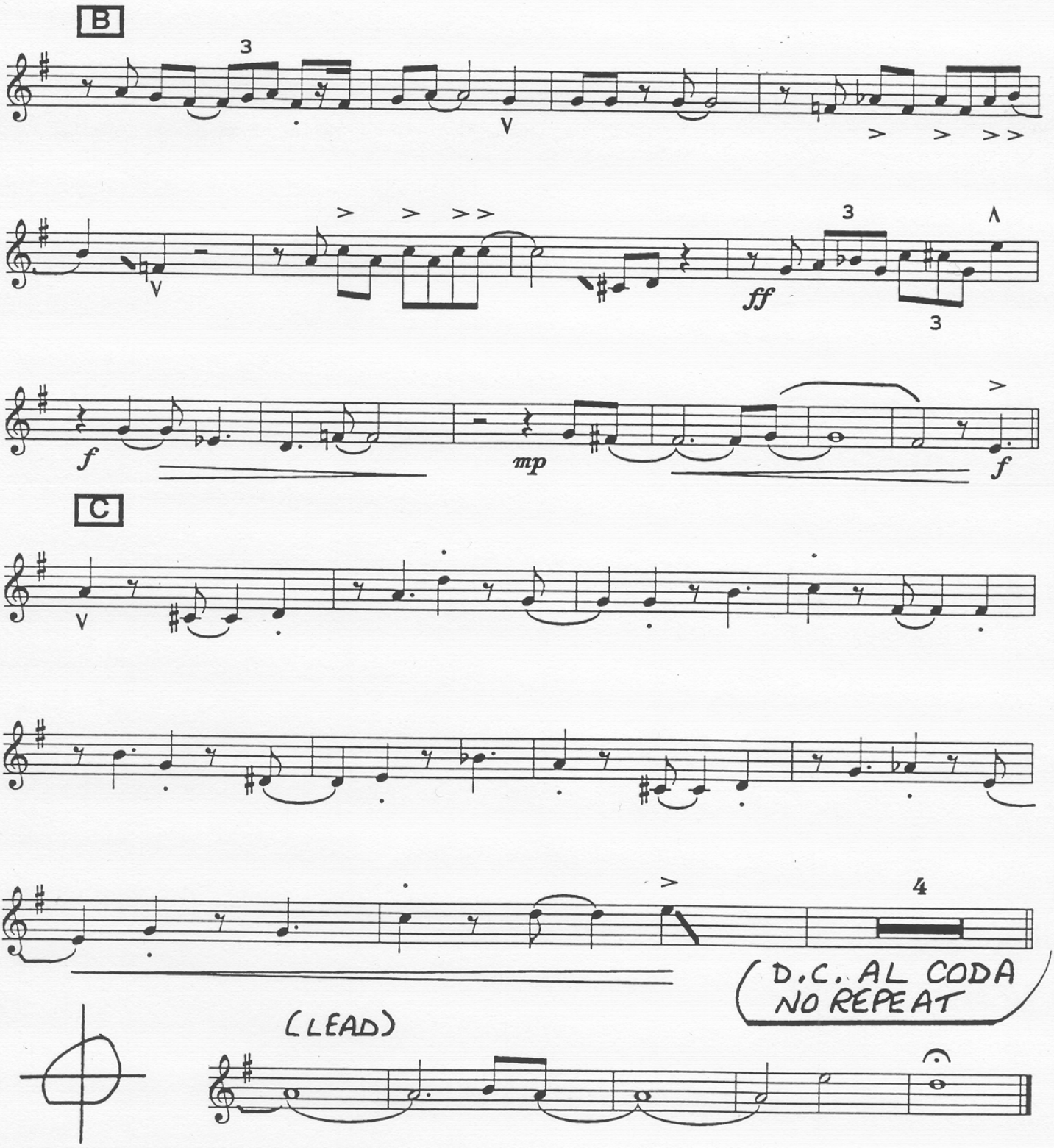



B
3
ff
3
3
f
mp
f
C
4
D.C. AL CODA
NO REPEAT
mf

4TH TRUMPET

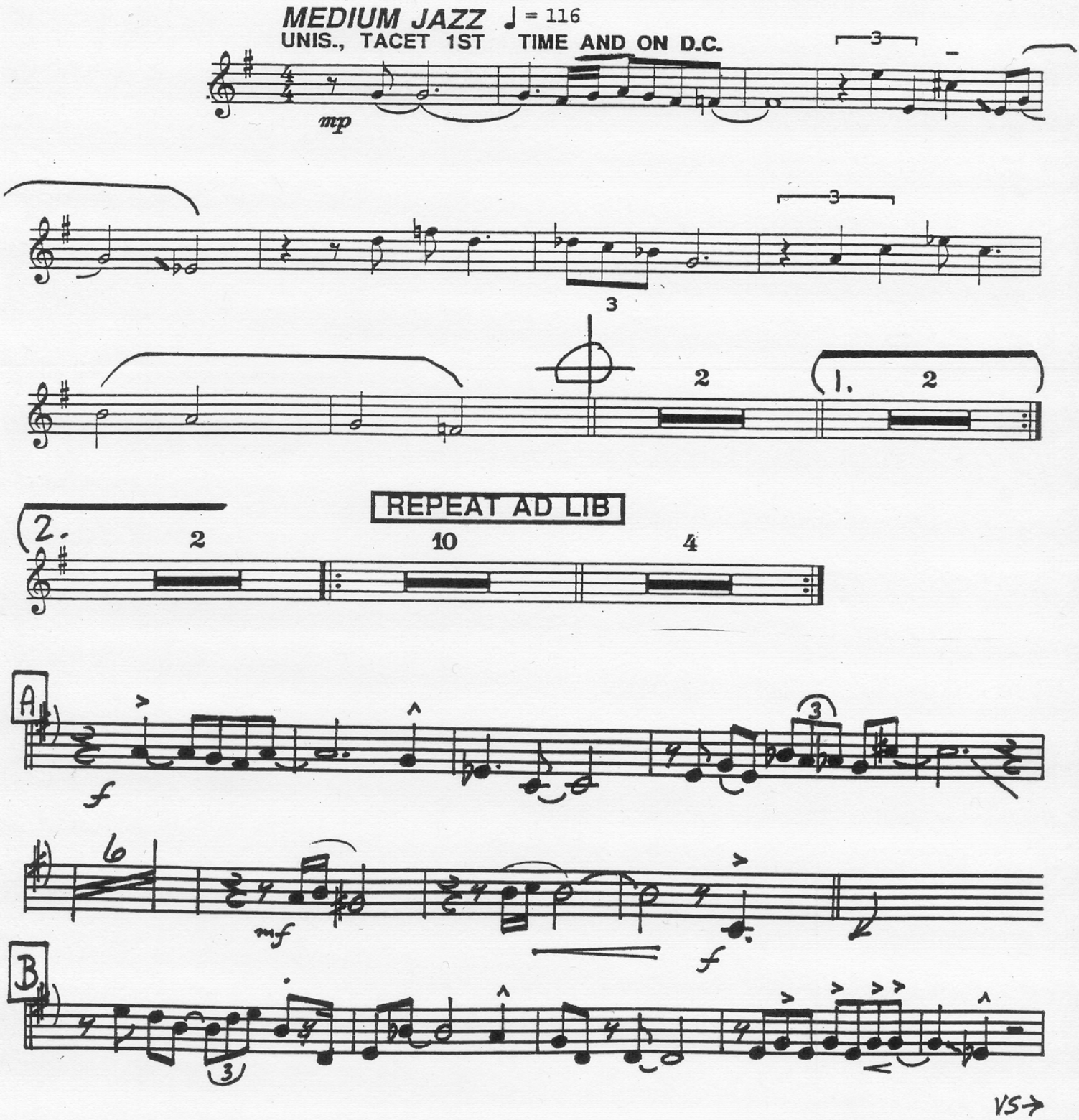
# QUIETUDE



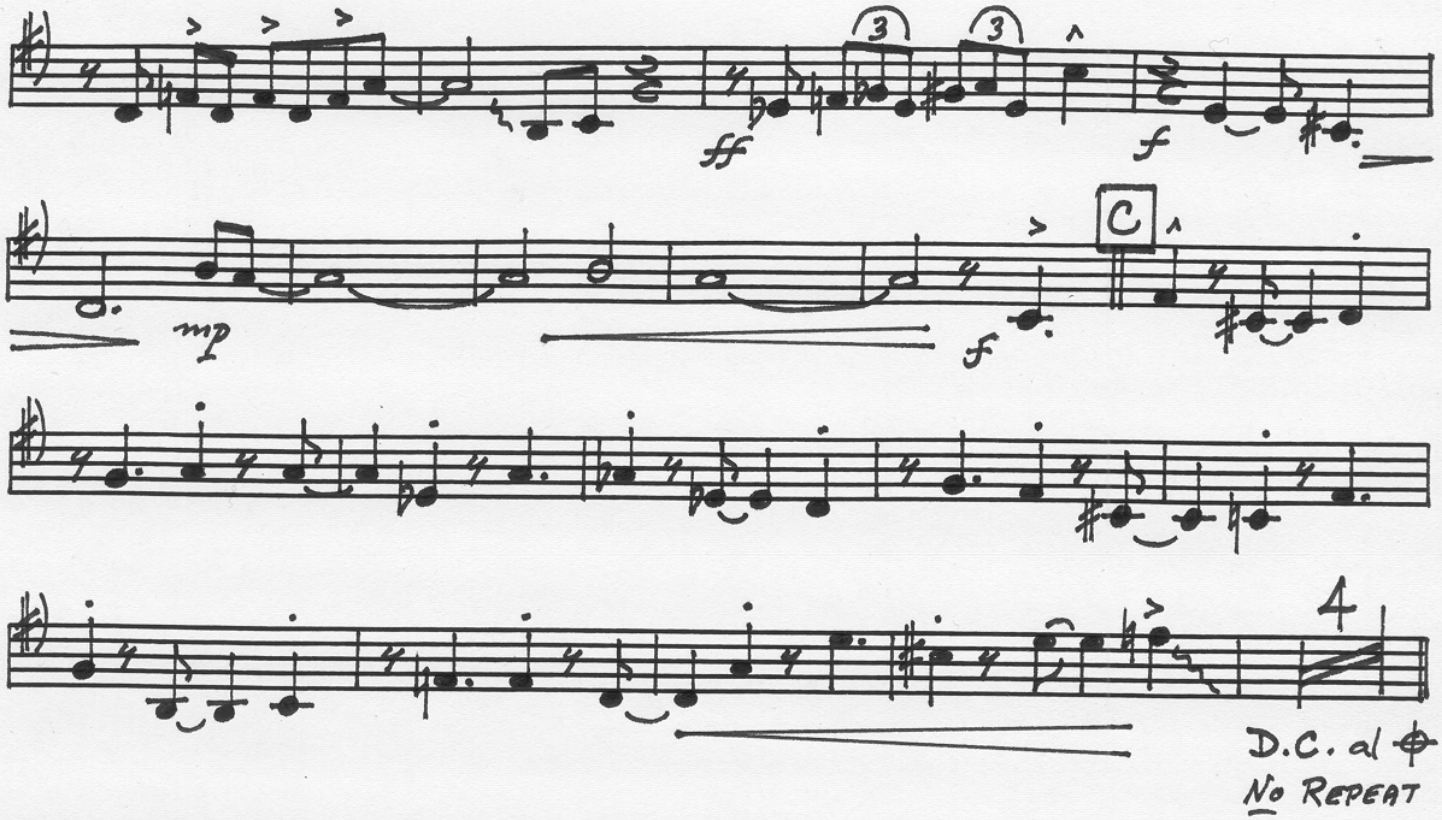

B
C
ff
mp
f
(LEAD)
D.C. AL CODA
NO REPEAT

TRPT V

# QUIETUDE

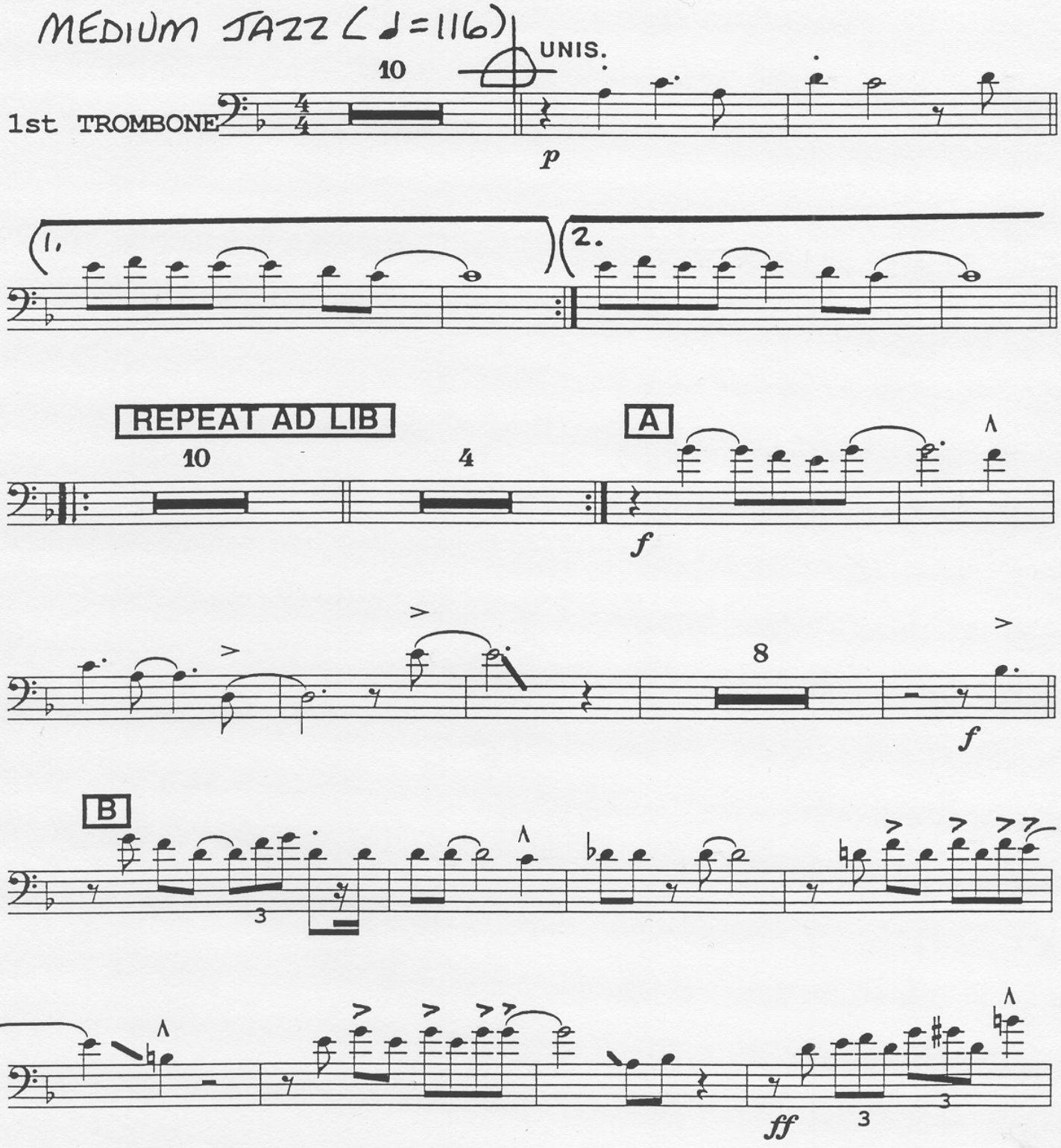


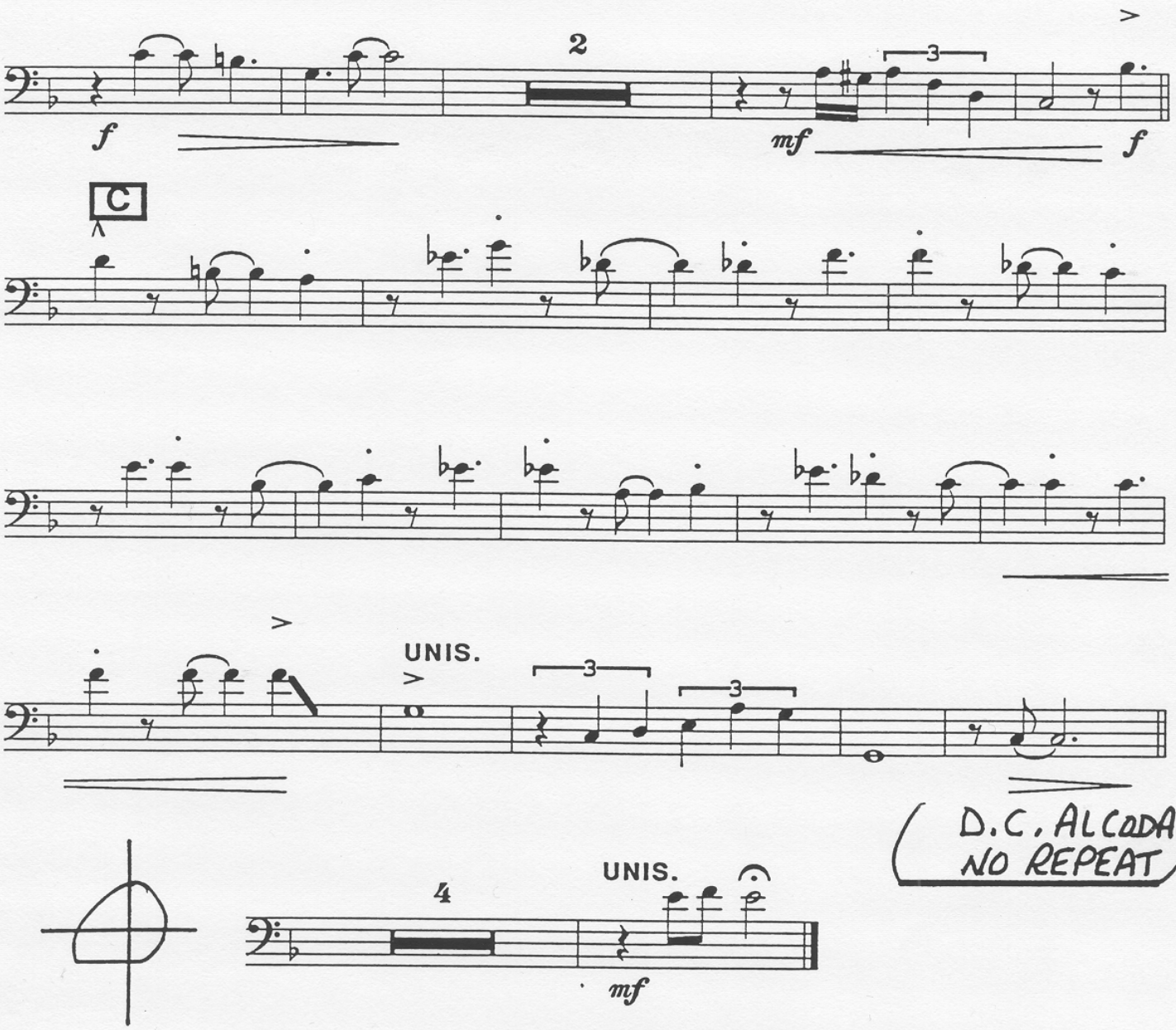
# TRPT V p.2 QUIETUDE



1ST TROMBONE

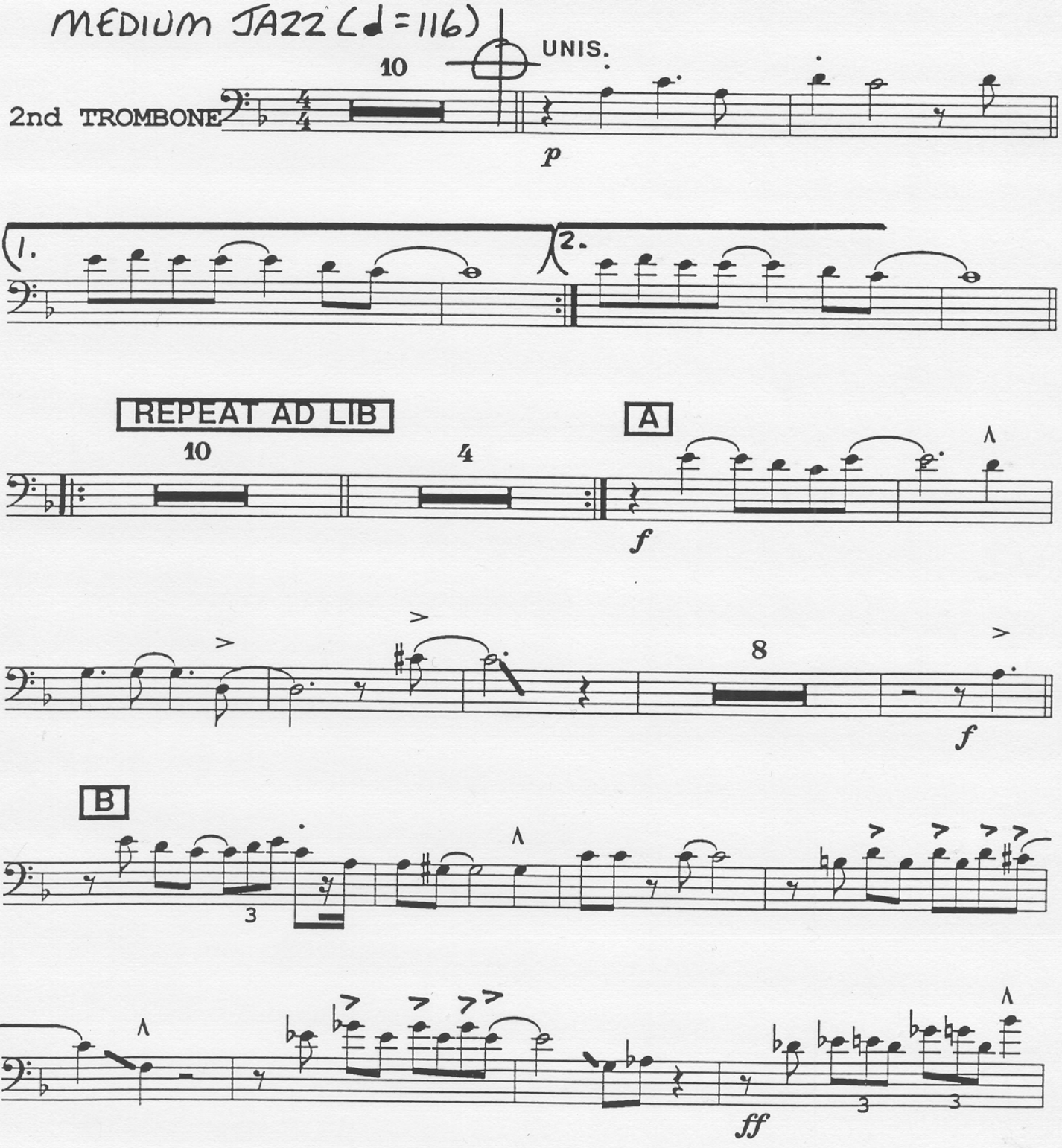
# QUIETUDE

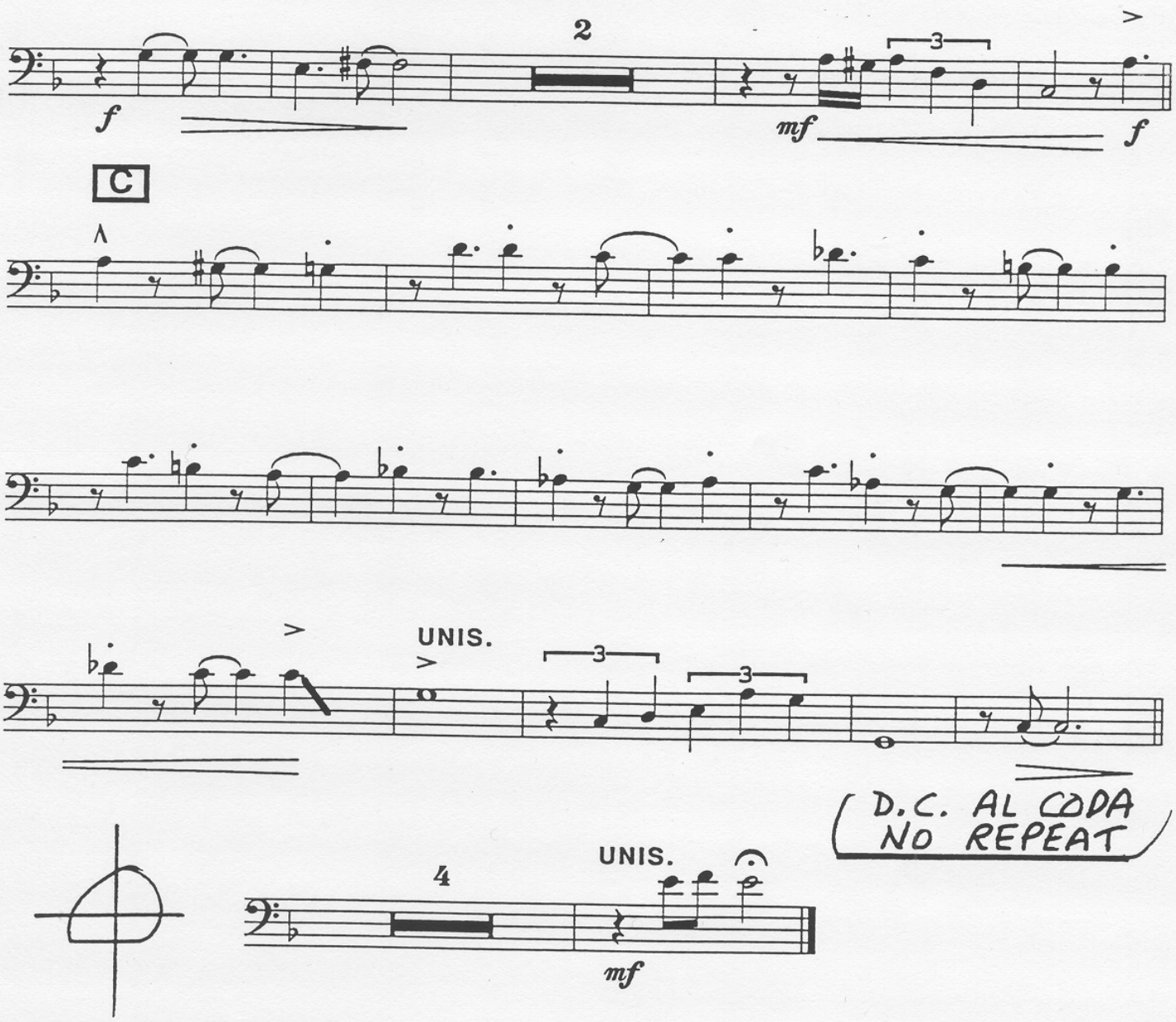



2
3
f
mf
f
C
UNIS.
3
3
D.C. AL CODA
NO REPEAT
4
UNIS.
mf

2ND TROMBONE

# QUIETUDE

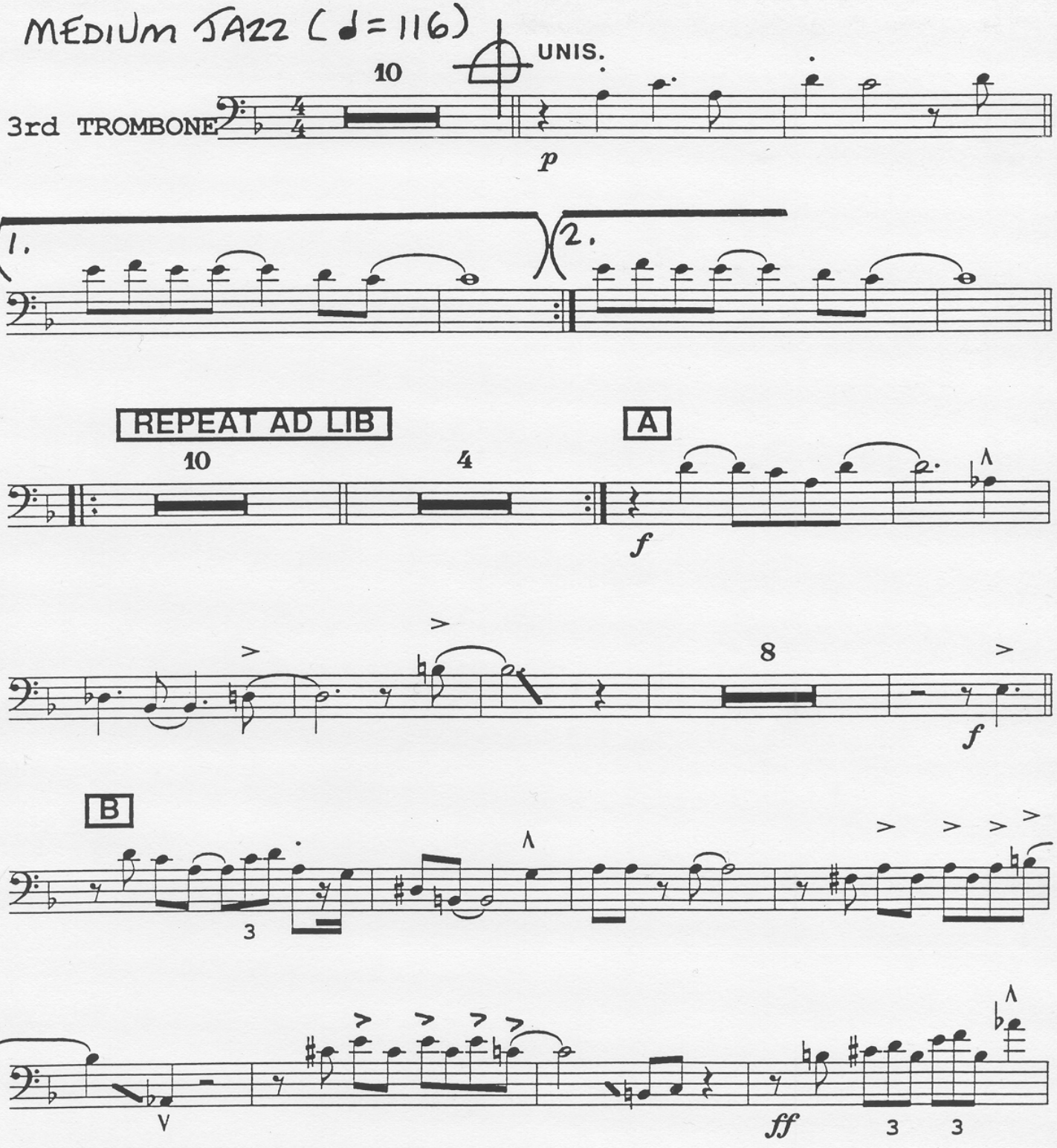


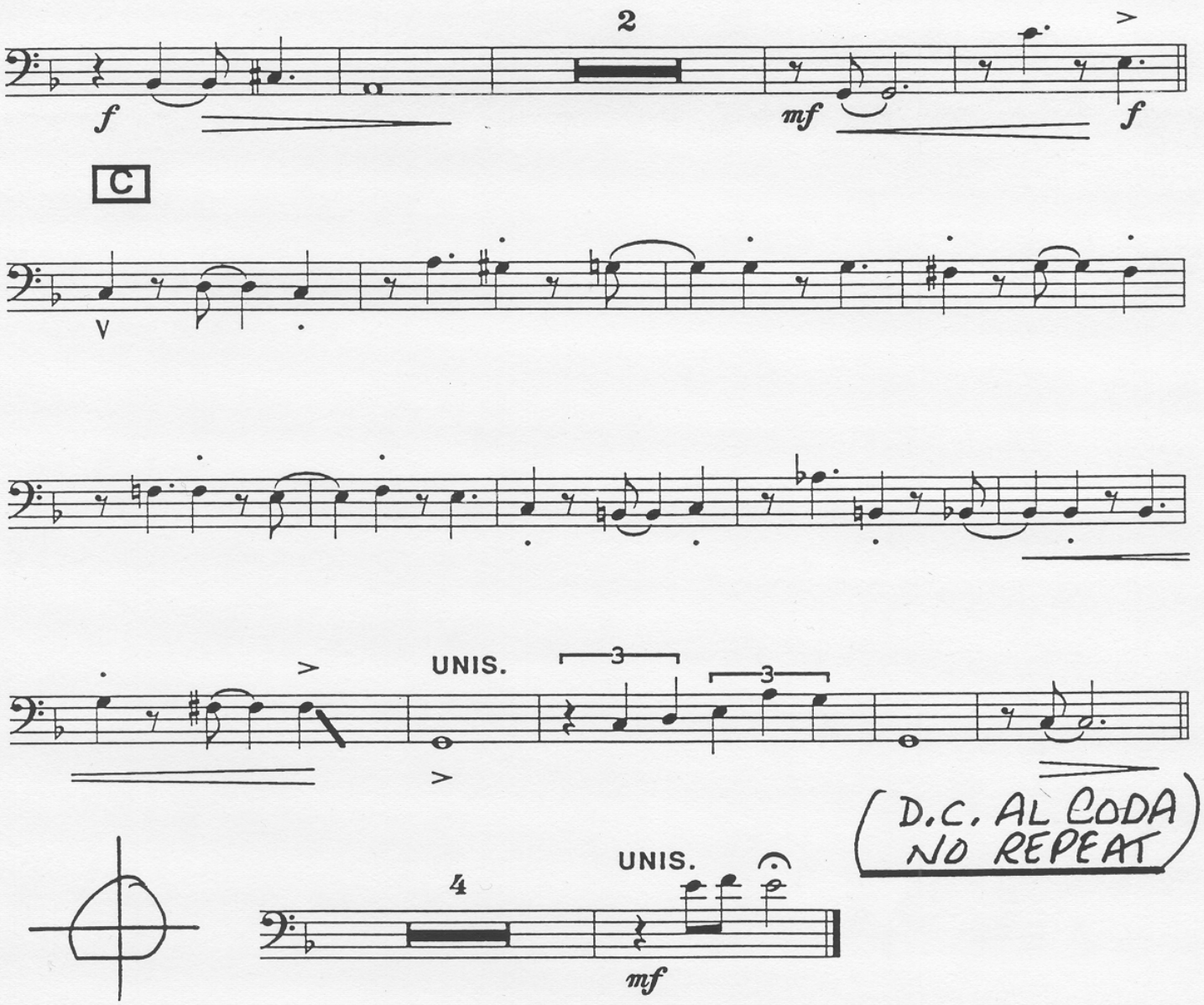

2
3
f
mf
f
C
UNIS.
3
3
D.C. AL CODA
NO REPEAT
4
UNIS.
mf

3RD TROMBONE

# QUIETUDE

MEDIUM JAZZ (♩= 116)

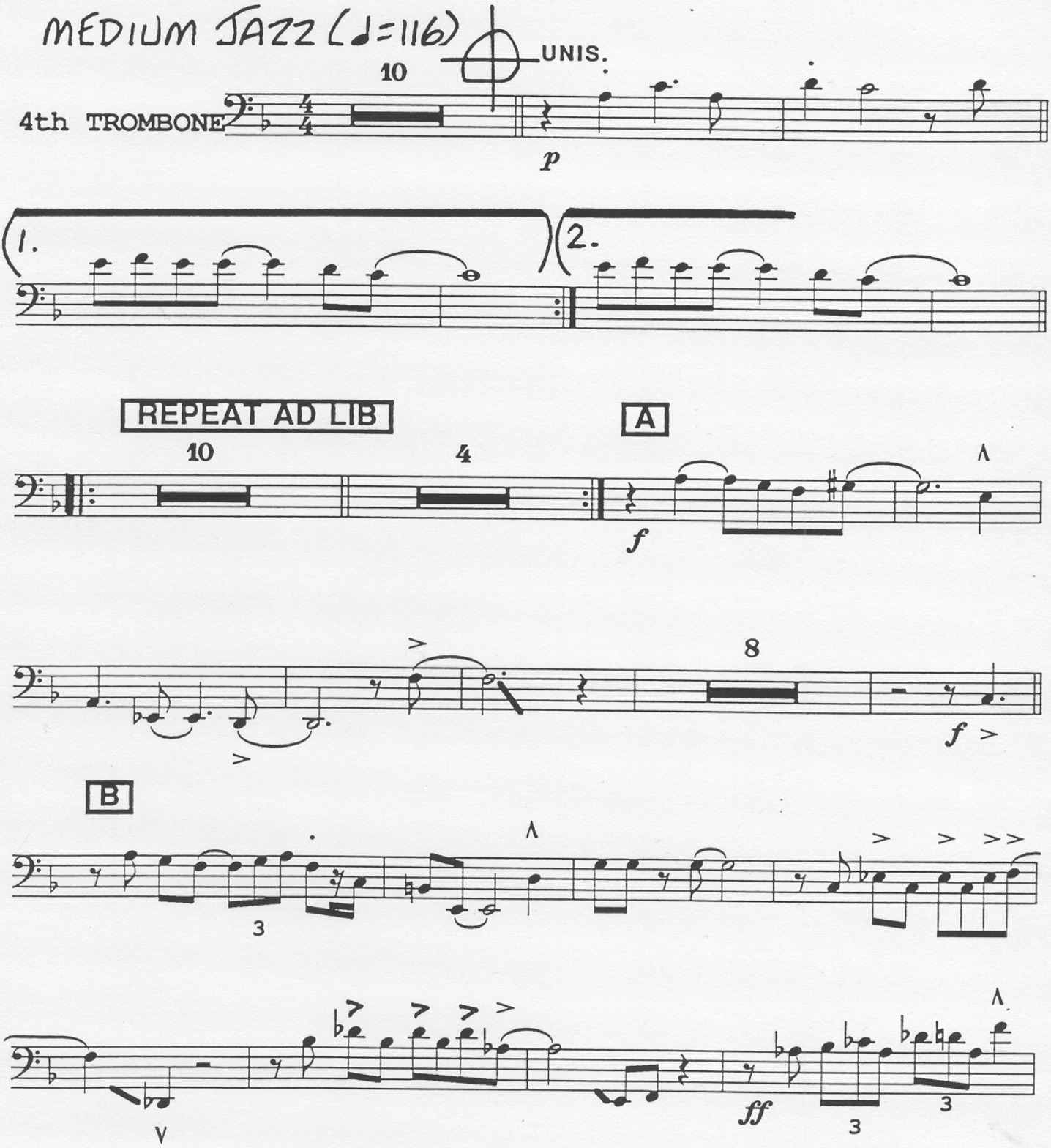


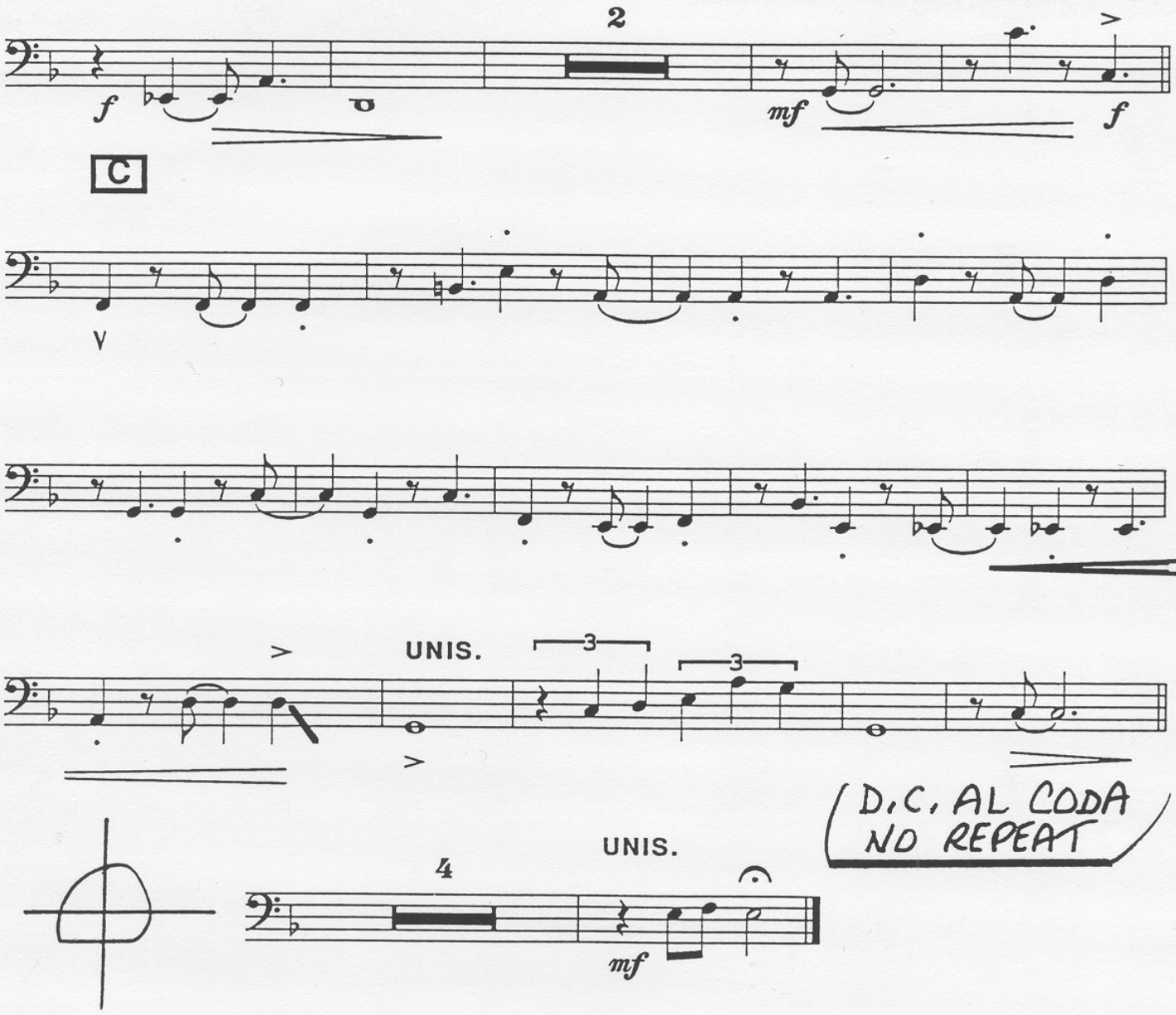

2
f
mf
f
C
V
UNIS.
3
3
(D.C. AL CODA
NO REPEAT)
4
UNIS.
mf

4TH BASS TROMBONE

# QUIETUDE

MEDIUM JAZZ (♩=116)

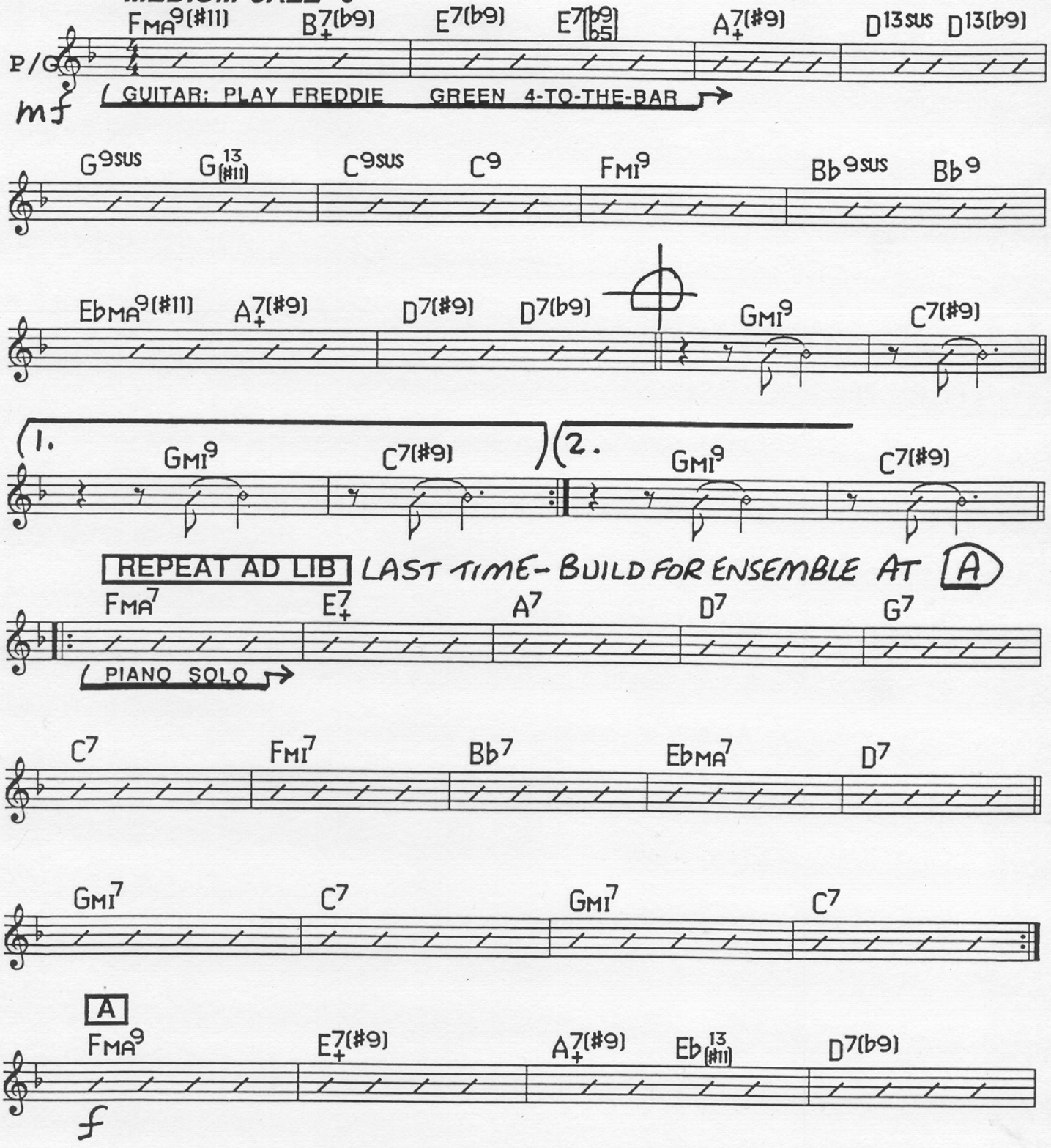


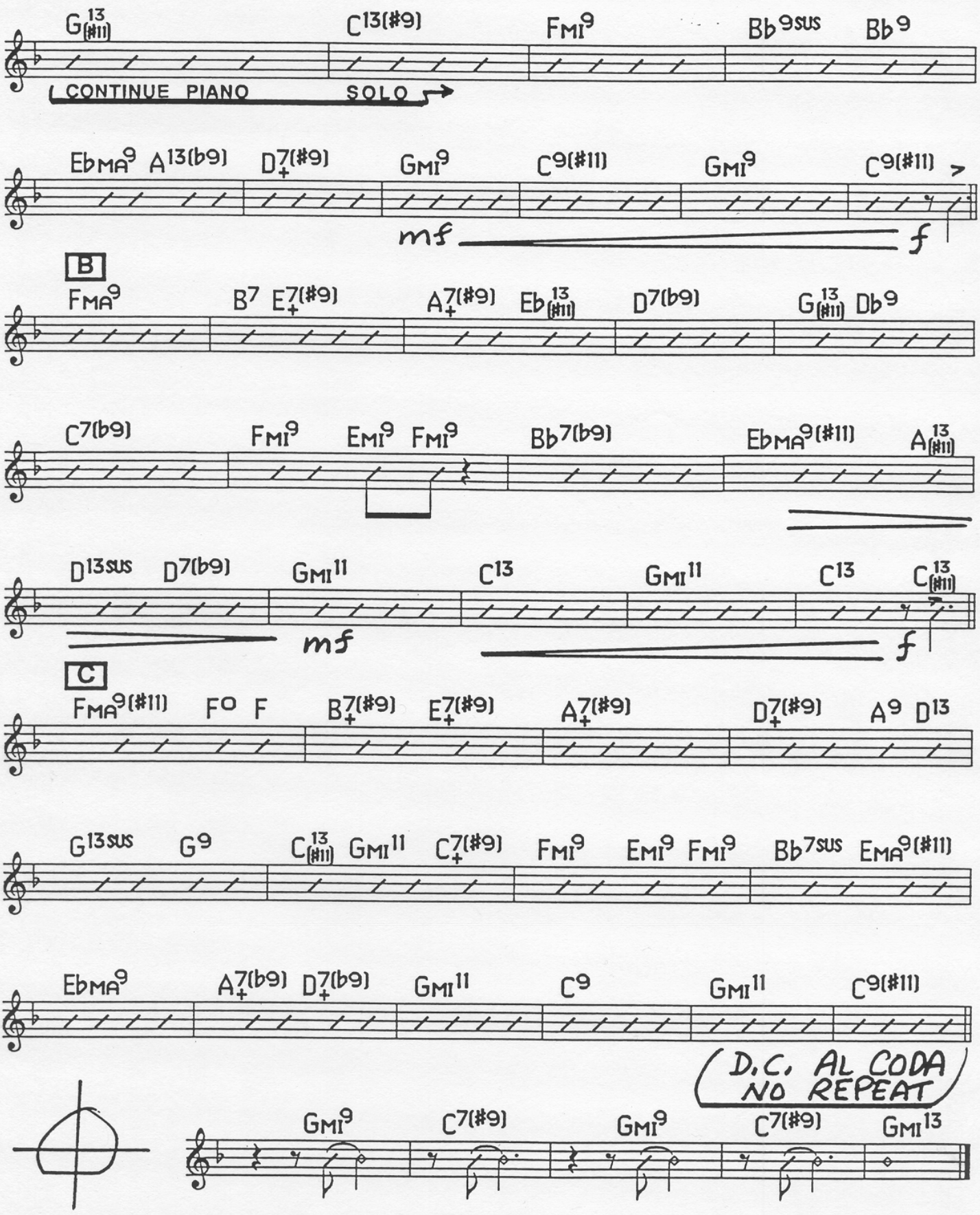

2
f
mf
f
C
UNIS.
3
3
D.C. AL CODA
NO REPEAT
4
UNIS.
mf

ACOUSTIC PIANO / GUITAR

# QUIETUDE

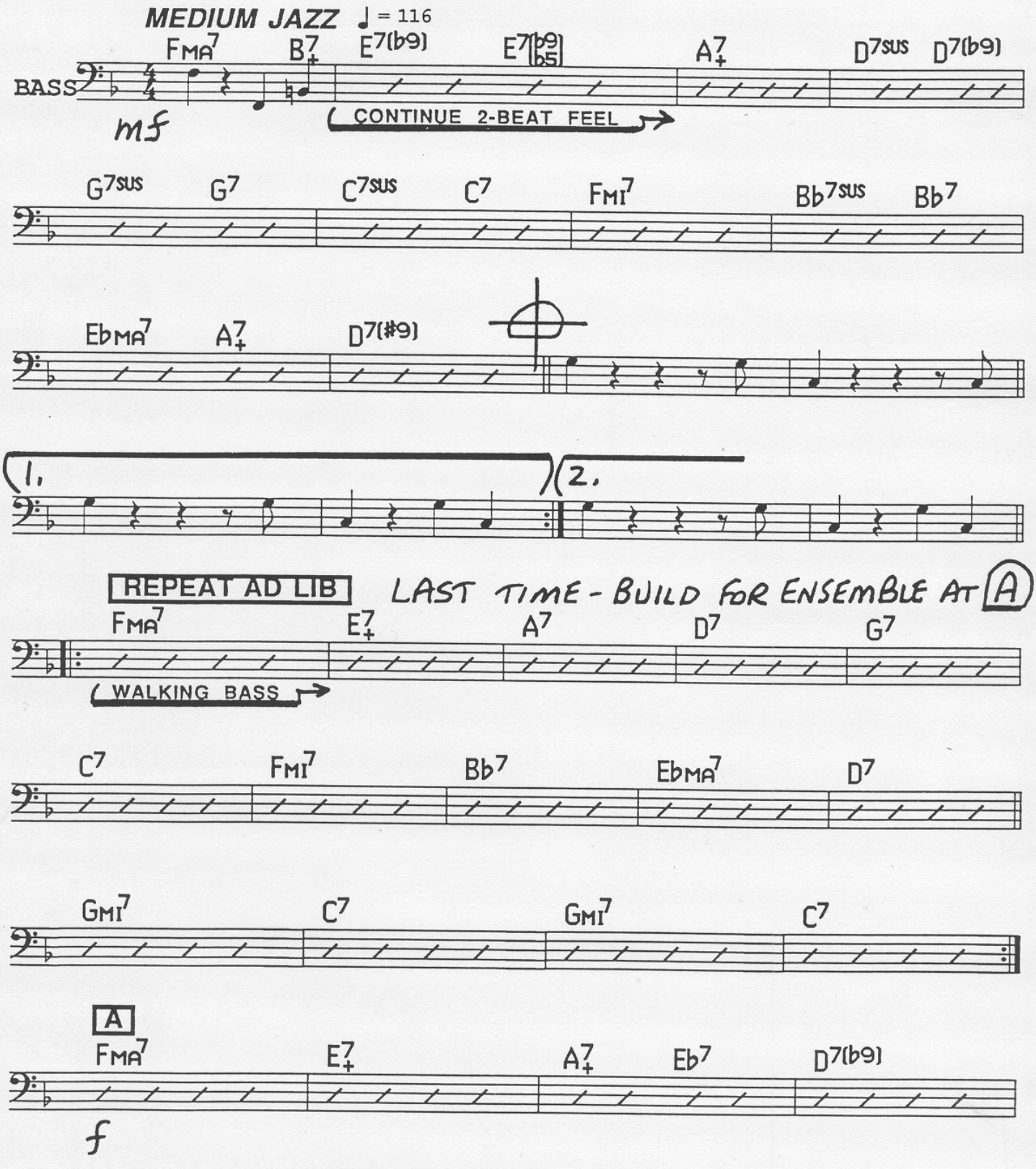
**MEDIUM JAZZ** ♩ = 116

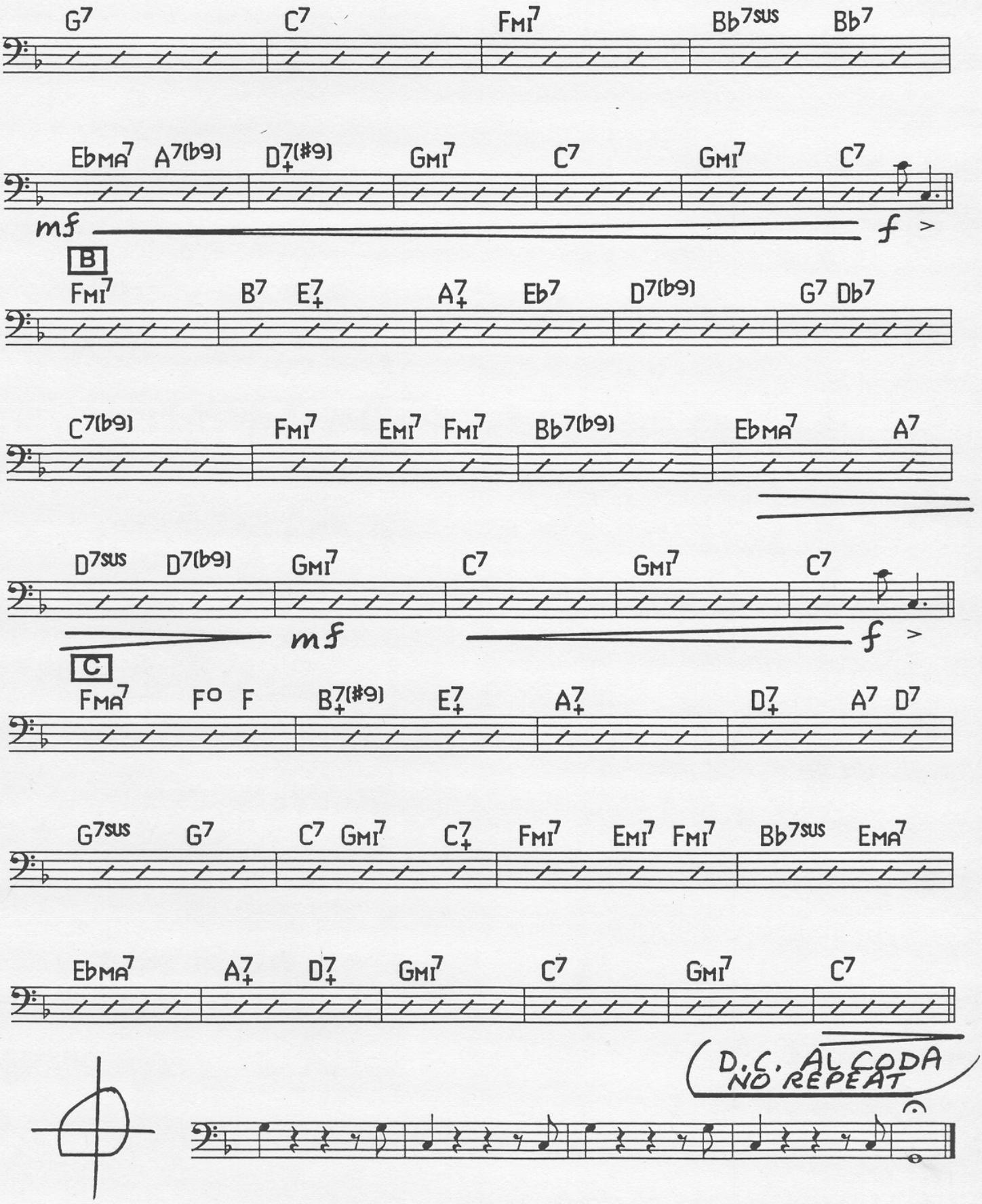



G13(#11) C13(#9) FMI9 Bb9SUS Bb9
CONTINUE PIANO SOLO
EbMA9 A13(b9) D7(#9) GMI9 C9(#11) GMI9 C9(#11)
mf f
B
FMA9 B7 E7(#9) A7(#9) Eb13(#11) D7(b9) G13(#11) Db9
C7(b9) FMI9 EMI9 FMI9 Bb7(b9) EbMA9(#11) A13(#11)
D13SUS D7(b9) GMI11 C13 GMI11 C13 C13(#11)
mf f
C
FMA9(#11) FO F B7(#9) E7(#9) A7(#9) D7(#9) A9 D13
G13SUS G9 C13(#11) GMI11 C7(#9) FMI9 EMI9 FMI9 Bb7SUS EMA9(#11)
EbMA9 A7(b9) D7(b9) GMI11 C9 GMI11 C9(#11)
D.C. AL CODA NO REPEAT
GMI9 C7(#9) GMI9 C7(#9) GMI13

ACOUSTIC BASS

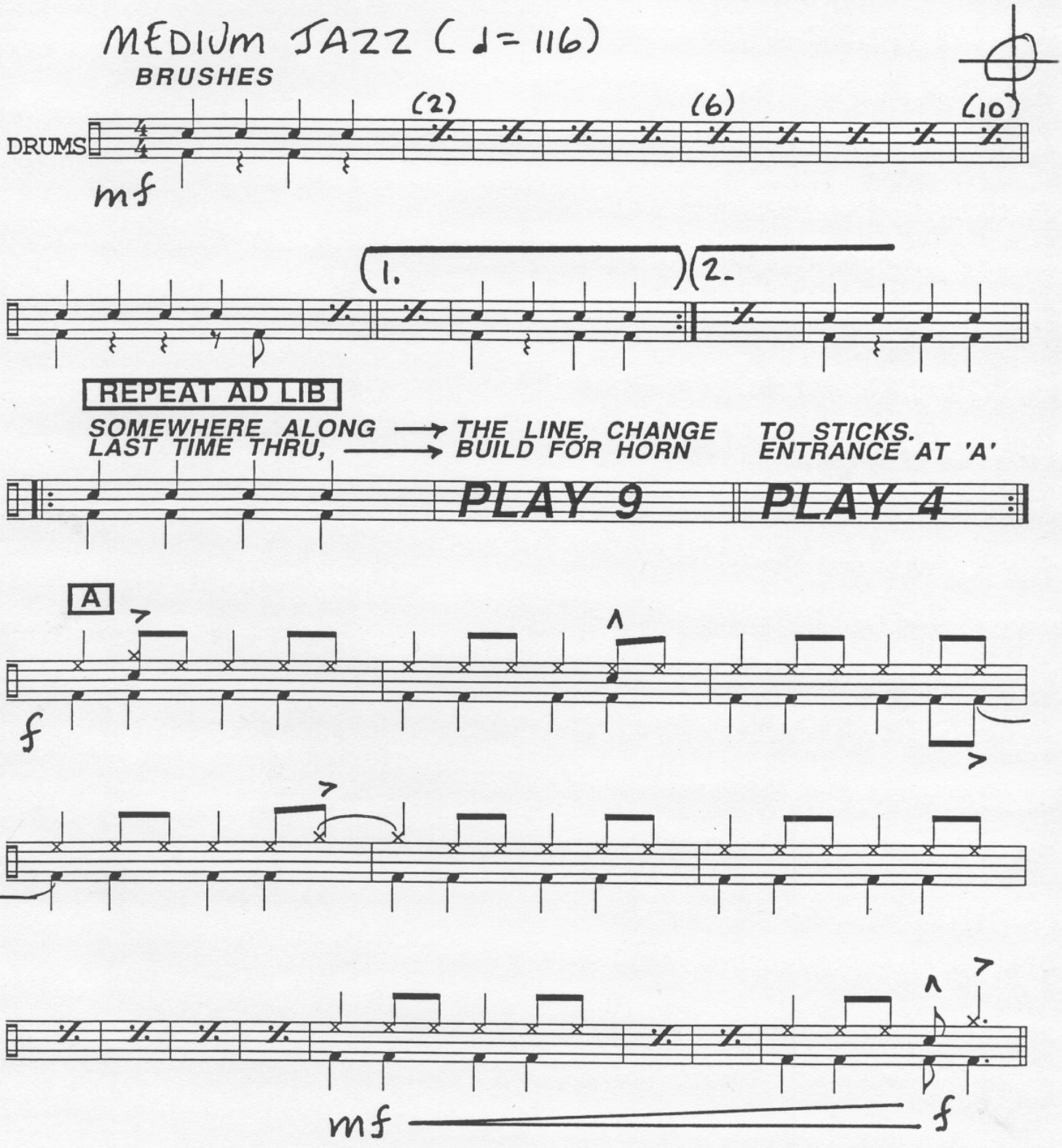
# QUIETUDE

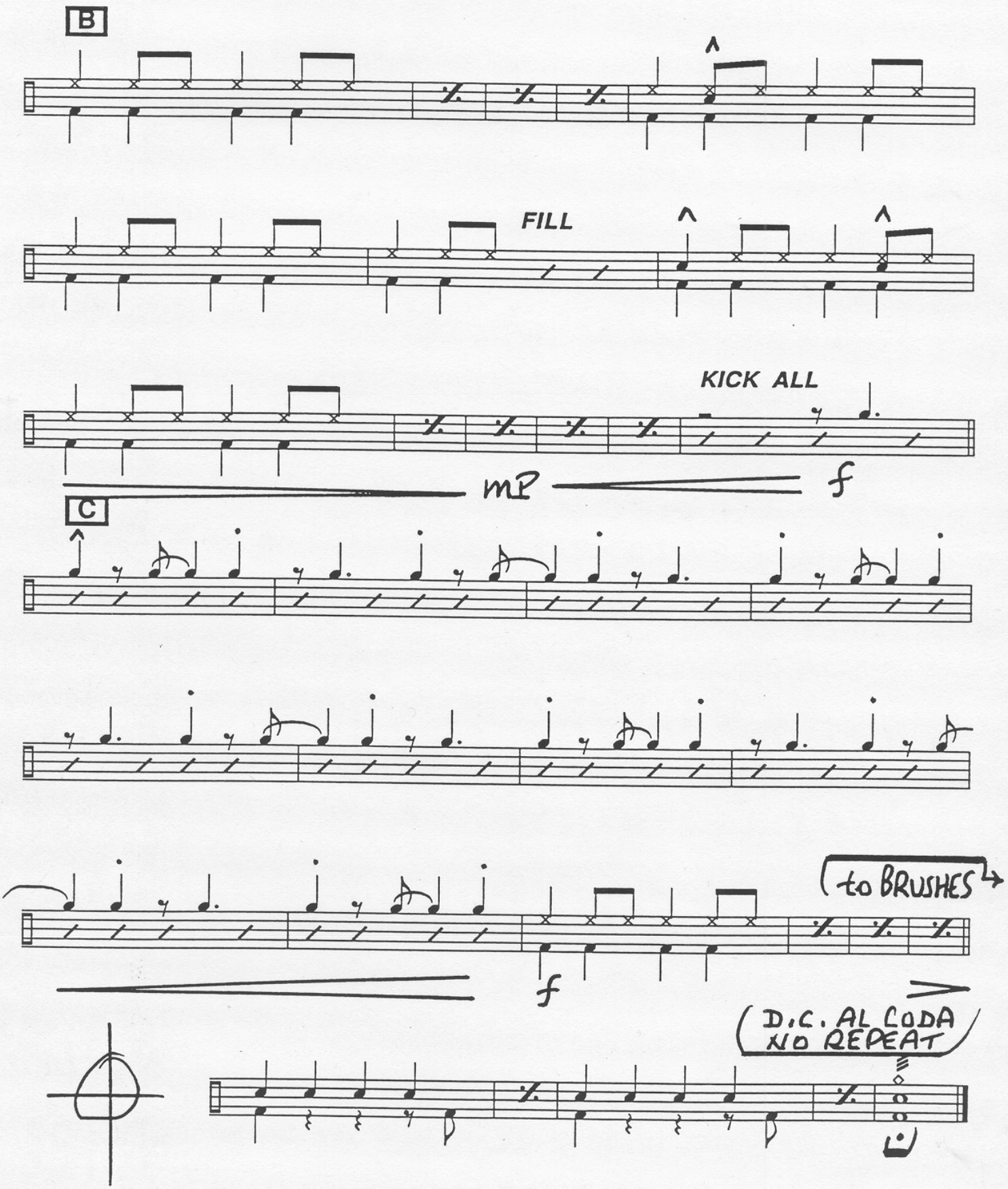



G7 C7 FMI7 Bb7SUS Bb7
EbMA7 A7(b9) D7(#9) GMI7 C7 GMI7 C7
mf f
B
FMI7 B7 E7 A7 Eb7 D7(b9) G7 Db7
C7(b9) FMI7 EMI7 FMI7 Bb7(b9) EbMA7 A7
D7SUS D7(b9) GMI7 C7 GMI7 C7
mf f
C
FMA7 FO F B7(#9) E7 A7 D7 A7 D7
G7SUS G7 C7 GMI7 C7 FMI7 EMI7 FMI7 Bb7SUS EMA7
EbMA7 A7 D7 GMI7 C7 GMI7 C7
D.C. AL CODA
NO REPEAT

DRUMS

# QUIETUDE




B
FILL
KICK ALL
mp
f
C
f
to BRUSHES
D.C. AL CODA
NO REPEAT